

O'ZBEKISTON RESPUBLIKASI MADANIYAT ISHLARI VAZIRLIGI  
USLUBIYAT VA AXBOROT RESPUBLIKA MARKAZI

**SHAVKAT RAHIMOV**

# **DUTOR**

*Musiqva va san'at maktablari uchun o'quv qo'llanma*

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*O'zbekiston Respublikasi Madaniyat ishlari vazirligining madaniyat va san'at sohasi bo'yicha o'quv-uslubiy kengashi nashrga tavsiya etgan*

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oliy toifali o'qituvchisi

Mazkur o'quv qo'llanma musiqa va san'at maktablari o'quvchilari uchun mo'ljallangan. Undan milliy dutor, alt dutor va prima dutori cholg'usi uchun moslashtirilgan o'zbek xalq kuylari hamda jahon kompozitorlarining asarlari o'rinni olgan.

Rahimov Shavkat. Dutor: Musiqa va san'at maktablari uchun o'quv qo'llanma. - T., 2004. 106b.

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## MUALLIFDAN

Yosh avlodni milliy istiqlol g‘oyalari ruhida tarbiyalash, qadriyatlarimizni va milliy musiqa madaniyatimizni har qachongidan chuqurroq o‘rganish, hamda xalqimizning o‘zligini anglash, o‘z urf-odatlarini saqlay bilishi, ularni tiklab,avaylab, e’zozlab, yangi o‘sib kelayotgan yosh avlodga yetkazib berish bugungi kunning muhim masalalaridan biri hisoblanadi.

Yosh avlodni milliy-ahloqiy qadriyatlар ruhida tarbiyalashning muhim vositalaridan biri sifatida ularni har taraflama estetik badiiy did sohibi bo‘lib yetishishida milliy musiqa merosining cholg‘uchilik san’ati orqali tanishtirib borish alohida ahamiyat kasb etadi.

Dutor nafaqat O‘zbekistonda, O‘rta Osiyo xalqlari, hususan tojik, uyg‘ur, qoraqalpoq, turkman xalqlarida ham keng tarqalgan. Bu cholg‘uda milliy kuylar bilan bir qatorda,barcha chet el kompozitorlari tomonidan yozilgan har jihatdan murakkab asarlarni ham moxirona ijro etish mumkin.

O‘zbekistonda taniqli sozandalardan Orif Qosimov, Turg‘un Alimatov, Abdusamatad Ilyosov , G‘ulom Qo‘chqorov, Boqijon Rahimjonov, Abdurahim Hamidov, Ro‘zibi Hojiyeva, Sulton Qosimov singari mohir sozandalar dutorni xalqimiz ichida yanada sevimli va ommaviy bo‘lishida katta hissa qo‘shdilar.

Dutorda asarlarni mustaqil o‘rganish va ularni ongli ravishda o‘zlashtirish,ijro etish sozanda uchun tanlagan kasbini sevishi, tinimsiz mehnat qilishi zarur bo‘ladi.

Bu darslik talaba yoshlarning badiiy repertuarlarini yanada boyitadi va ijrochilik mahoratini oshirishga yordam beradi,degan umiddamiz.

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## USLUBIY QISM



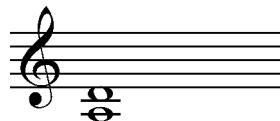
milliy dutor

dutor alt

dutor prima

Milliy dutorga tor taqiladi. Dutorning birinchi tori «re» (kichik oktava) tovushiga, ikkinchi tori «lya» (kichik oktava) tovushiga , bundan tashqari asar ijro etilishiga qarab, ikkinchi tori «sol» (kichik oktava) tovushlariga sozlanishi mumkin, ba’zi vaqlarda esa, ikkala tor ham unsonga, ya’ni bir xil tovushga sozlanishi mumkin.

**Milliy dutor sozi**



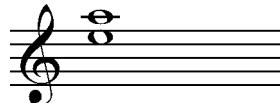
Alt dutorining birinchi tori «lya» (birinchi oktava) tovushiga, ikkinchi tori «mi» (birinchi oktava) tovushiga, bundan tashqari qanday asar ijro etilishiga qarab , ikkinchi tor «re» (birinchi oktava) tovushlariga sozlanadi.

**Alt dutor sozi**

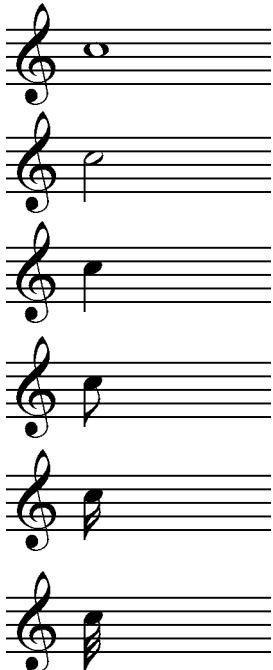


Prima dutorining birinchi tori «lya» (ikkinchi oktava) tovushiga , ikkinchi tori «mi» (ikkinchi oktava) tovushiga, qanday asar ijro etilishiga qarab, ikkinchi tor «re» (ikkinchi oktava) tovushlariga ham sozlanadi.

**Prima dutor sozi**



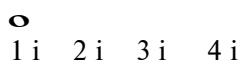
### Notalarning cho'zimi va sanalishi



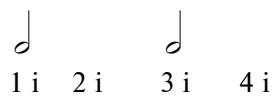
- Butun nota tovush davomiyligi 1 i, 2 i, 3 i, 4 i ga sanaladi.
- Yarimtalik nota 1 i, 2 i ga sanaladi.
- Choraktalik nota. 1 i ga sanaladi.
- Nimchorak (sakkiztalik) nota. 1 yoki i ga sanaladi.
- O'n oltitalik nota. Ikki nota1 yoki i ga sanaladi.
- O'ttiz ikkitalik nota. To'rt nota 1 yoki i ga sanaladi.

### Notalarning hajm jihatidan joylanishi

Butun nota



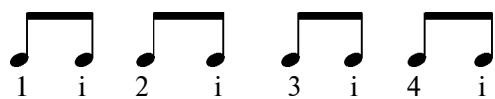
Yarim nota



Chorak nota



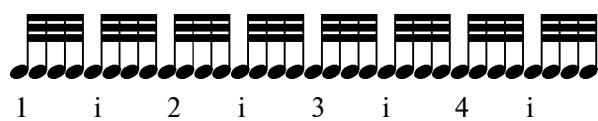
Nimchorak nota



O'n oltitalik nota



O'ttiz ikkitalik nota



### Pauzalar

Ijro etish paytidagi to'xtovlar p a u z a l a r deb ataladi. Pauzalarning nomlari va cho'zimi no'talarning nomlari va cho'zimiga o'xshash bo'ladi.

butun      yarim      chorak      nim chorak      o'n oltitalik      o'ttiz ikkitalik

## **Alterasiya belgilari.**

Musiqa tovushlarini yuqoriga yoki pastga o'zgartiruvchi belgilar alteratsiya belgilari deyiladi. Alteratsiya belgilari nota oldiga (chap tomoniga) qo'yiladi va nota nomi bilan qo'shib o'qiladi.

- # - diez belgisi - tovushni yarim ton yuqoriga ko'taradi;
- ♭ - bemol belgisi - tovushni yarim ton pasaytiradi;
- - dubl diyez belgisi - tovushni bir ton yuqoriga ko'taradi;
- ♭♭ - dubl bemol belgisi - tovushni bir ton pasaytiradi;
- ♯ - bekar belgisi - ko'tarilgan yoki pasaytirilgan tovushni o'z holiga keltiradi.

## **Musiqadagi sur'at (temp) turlari , ularning yozilishi va ma'nosi.**

### **Vazmin sur'atlar.**

Largo	- largo	- juda cho'zib;
Lento	- lento	- cho'zibroq;
Adagio	- adajio	-og'ir - vazmin.

### **O'rtacha sur'atlar.**

Andante	- andante	- sekin - asta, oshiqmasdan;
Andantino	- andantino	- andantedan sal tezroq;
Moderato	- moderato	- o'rtacha tezlikda;
Sostenuto	- sostenutu	- salobatli;
Allegretto	- allegretto	- bir oz jonlanib;
Allegro moderato	- allegro-moderato	- o'rtacha tez.

### **Tez sur'atlar.**

Allegro	- allegro	- tez;
Vivo	- vivo	- jonli;
Vivace	- vivache	- jadal;
Presto	- presto	- tez, oshiqib;
Prestissimo	- prestissimo	- juda tez.

## **Sur'atlarni tezlashtirish va sekinlashtirish belgilari.**

Molto	-molto	-orttirib;
ma non troppo	- ma non troppo	-kamaytirib;
ritenuto	-ritenuto	- sekin - asta og'irlashtirib;
a tempo	- □ tempo	- avvalgi sur'atga qaytish.

### **Ijro etish harakterini bildiruvchi belgilari.**

Animato	- animato	- jonli ;
Meno mosso	- meno mosso	- sekinroq;
Maestoso	- maestoso	- tantanali;
Cantabile	- cantabile	- musiqiy;
dolce	- dolche	- nozik;
poco a poco	- poco a poco	- sekin - asta;
non troppo	- non troppo	- o'rtamiyona.

## Dinamik ishoralar (tuslar)

pp	- pianissimo	- juda mayin, juda kuchsiz;
p	- piano	- mayin, kuchsiz;
mp	- messo piano	- o'rtacha mayin;
mf	- messo forte	- o'rtacha kuchli;
f	- forte	- kuchli;
ff	- fortissimo	- juda kuchli;
	- kreshchendo	- tovushni asta - sekin kuchaytirish;
	- diminuendo	- tovushni asta - sekin pasaytirish;
Sf	- sforsando	- keskin, kuchli zARB;
Sp	- subito piano	- keskin, mayin zARB;
>	- aksent	- noxunni pastga qarata kuchli (urg'uli) zARB bilan ijro etilishi.

## Gamma.

Oktava oralig'ida birin-ketin kelgan tovush qatorlari *gamma* deyiladi. Gamma sakkiz tovushdan iborat bo'lib uning birinchi tovushi va shu tovushning sakkizinchi tovushda qaytarilgani tonika tovushi deb ataladi.

Gammalar asosan ikki turda bo'ladi.

1. Major gammalari
2. Minor gammalari

## Intervallar.

Interval - o'zbek tilida *oraliq* demakdir. Musiqadagi barcha tovushlar bir-birlari bilan ma'lum bir masofadagi oraliqqa egadir.

Nomlari bir xil va har xil bILgan oralig'i *interval* deyiladi.

Musiqa asarlarida intervallar birin - ketin kelishi yoki ikki tovush bir vaqtda qo'shilib kelishi mumkin.

## Intervallarning nomlari.

PRIMA YOKI UNISON



I I

SEKUNDA

kitchik

I 0,5ton II

katta

I 1 ton II

TERTSIYA

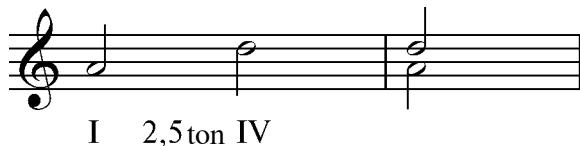
kitchik

I 1,5 ton III

katta

I 2 ton III

SOF KVARTA



SOF KVINTA



SEKSTA



katta



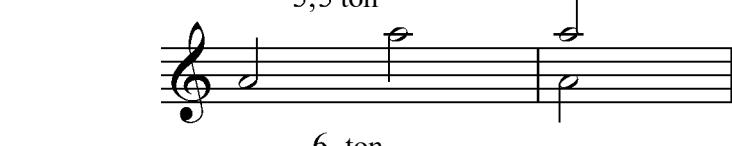
SEPTIMA



katta



SOF OKTAVA



5,5 ton

6 ton

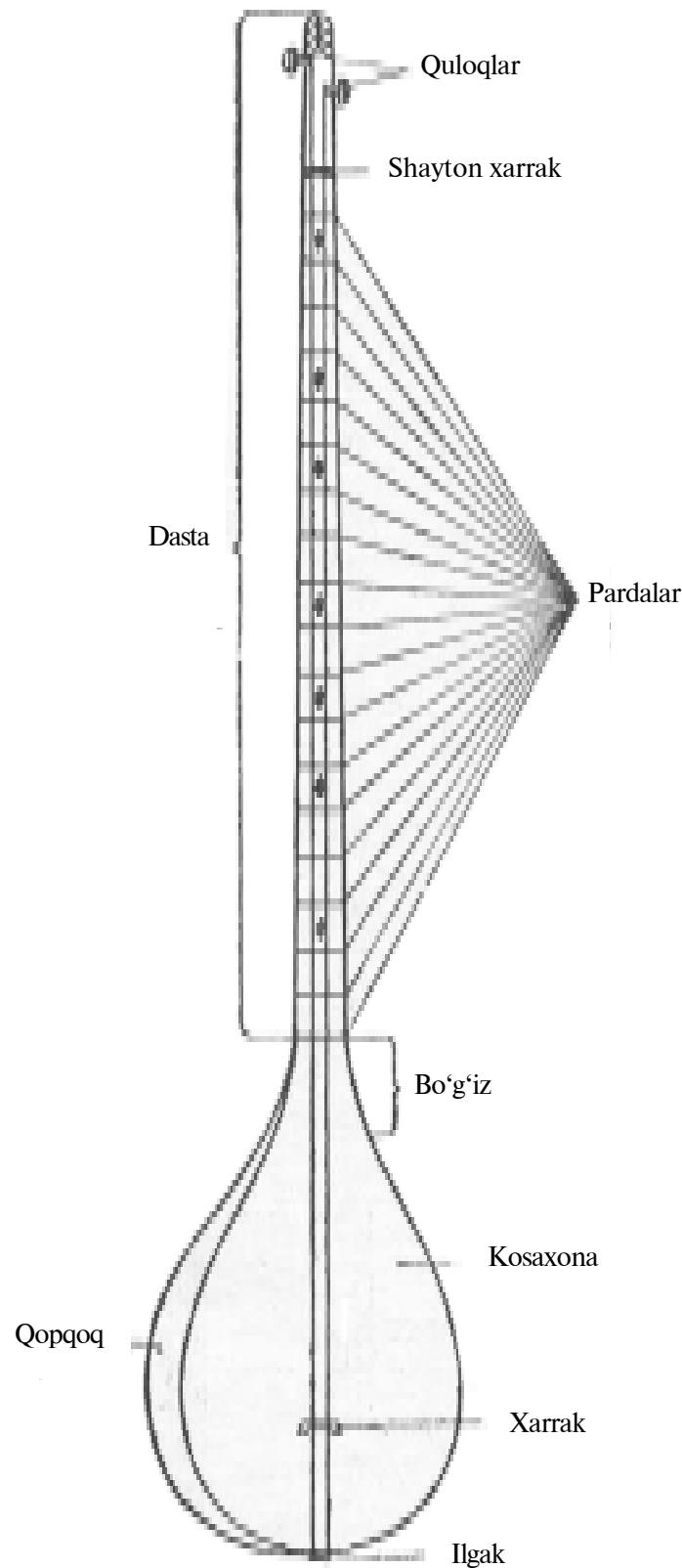
### Forshlag

Forshlag nemischa so'z bo'lib, *bosim oldidan* degan ma'noni bildiradi. Forshlag o'zbek xalq kuylarida ko'p uchraydi. Forshlag belgisi kichkina notacha bilan ko'rsatilib, bir pardadan ikkinchi bir pardaga tez ko'chishni anglatadi. Forshlaglar takt ichidagi sanoqqa kirmaydi (sozandalar forshlagni qochirim deb ham yuritadilar).

Dutorni ushlagan vaqtda pastki qovurg‘asini o‘ng oyoq sonining ustiga qo‘yish lozim. Ustki qovurg‘asini esa o‘ng qo‘lning tirsagiga yaqin bilak bilan ushslash lozim. Shunda dutorning qopqog‘i yuqori tomonga yon boshlashi va dutor dastasining uchi chap yelka bilan baravar bo‘lishi kerak.

Dutorning dastasi birinchi barmoqning katta bo‘g‘ini bilan o‘rta bo‘g‘in orasida va barmoqlarning hamma bo‘g‘inlari bukilgan holda pardalar ustiga kelishi kerak.

### **Dutorning qismlari:**



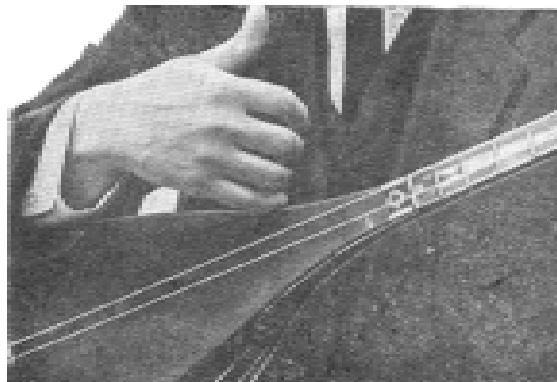
## Chap qo'l barmoqlari

Chap qo'l barmoqlari qaysi pardani qaysi barmoq bilan bosishi kerakligi notalar ustida raqamlar bilan ko'rsatiladi. Ikkinci torni ko'proq bosh barmoq bilan bosiladi.

### Zarblar

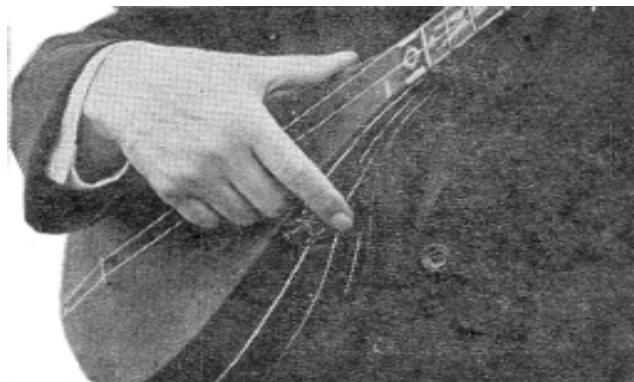
Musiqa asbobida tovush chiqarish usuli *zarb* deyiladi. Musiqa asarlariga turlicha joziba berish qanday zorb tanlab olinishiga bog'liq. Dutor chalishda tez - tez qo'llanilib turiladigan turlicha zarblar bor.

1) *Bilak zarbi* - dutorda bu zorb uch barmoq bilan (bosh va ko'rsatkich barmoq ishtirokisiz) o'rta barmoq, yon barmoq vajimjiloq bilan faqat pastga chalinadi. Bu usul quyidagicha belgilanadi:

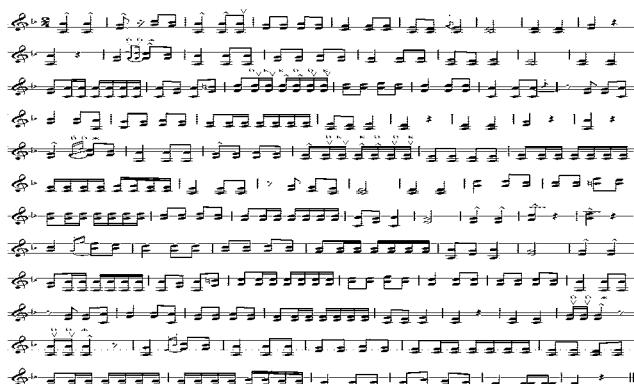


2) *Terma zorb* - barmoqlarning zarbi aniq , bir tekis va bir xil kuchda bo'lishi kerak. Ko'rsatkich va bosh barmoqlarni ketma-ket pastga urish , undan so'ng bosh barmoq Ӣ ko'rsatkich barmoqlarni yuqoriga ko'tarish usulida tovush hosil qilinadi.

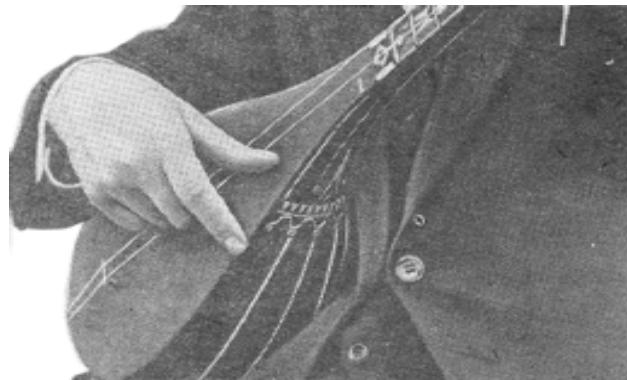
Bosh barmoq *b* harfi bilan belgilanadi. Ko'rsatkich barmoq esa *k* harfi bilan belgilanadi:



3) *Aylanma zorb* - bu zorb ham terma zorb kabi aniq, bir tekis va bir xil kuchda , ko'rsatkich va bosh barmoqlar ketma - ket pastga, so'ng va ko'rsatkich barmoq yuqoriga tezlik bilan ko'tarish usulida tovush hosil qiladi:



4) *Teskari zarb* - bunda ko'rsatkich barmoq pastga, bosh barmoq yuqoriga, ko'rsatkich barmoq yuqoriga, ko'rsatkich barmoq pastga, bosh barmoq yuqoriga, ko'rsatkich barmoq yuqoriga, ko'rsatkich barmoq pastga va bosh barmoq yuqoriga chalish usuli orqali hosil qilinadi. Bu usullar quyidagicha belgilanadi:



5) *Tremolo* - bir vaqtning o'zida olingan bir yoki ikki tovushni ko'rsatkich barmoq uchi bilan bir necha marotaba ketma - ket tez chalinishidir. Bu usul quyidagicha belgilanildi:



6) *Pissikato (chimdib chalish)* - dutor chalishda bittalik va ikkitalik pissikato usuli qo'llaniladi. Bittalik pissikato chalinganda bosh barmoq bilan pastga urishda tovush hosil bo'ladi . Ikkitalik pissikato chalinganda galma -galdan bosh barmoqni pastga tushirishva ko'rsatkich barmoqni yuqoriga galma-gal ko'tarishdan tovush hosil qilinadi.

## DUTOR PRIMA UCHUN MASHQLAR

Lya major

Lya minor  
(tabiiy)

Lya minor  
(garmonik)

Lya minor  
(melodik, qaytishida tabiiy bo'lib qaytadi)

### Gammani turli zarblarda chalish usuli

p b p b

1. □ v □ v - oddiy zARB

2. □ v v □ v v □ v - teskari zARB

k b b k

3. □ □ v v - terma zARB

4. ♭ -tremolo (rez)

b k b k

5.  - pissikato (chimdib chalish)

π v π π tr

6.  - ufor zARB

**1 - mashq**

**Ohista**

π π

**2 - mashq**

**O'rtacha**

p k p k  
π v π v

**3 - mashq**

**Jonli**

π v π v

π π v π π v

**4 - mashq**

**O'rtacha**

## DUTOR ALT UCHUN MASHQLAR

### 1 - mashq

0      3      1      4      1      4      1      4

1      4      1      4      4      3      1      3

1      3      1      0

### 2 - mashq

k b k k b-b k  
п v п п p v v

### 3 - mashq

p b k p b k p  
п v v п v v v

### 4 - mashq

п v п п v п

1.      2.

**5 - mashq**

p k b b k p k b b k k b b k  
 π π π v v π π π v v π π v v

**MILLIY DUTOR UCHUN MASHQLAR**

Teskari zarbni dastlabki o'zlashtirishda 1, 4, 7 zarblar uchun berib chalinadi

**DUTORIM**

*O'zbek xalq kuyi*

π v v π v v π v

**CHERTMAK**

*O'zbek xalq kuyi*

k b k b  
 π v π v π v π v

**TOM BOSHIDA TOG'ORA**

*O'zbek xalq kuyi*

## QASHQARCHA

*O'zbek xalq kuyi*

The musical score consists of four systems of music. System 1 starts with a forte dynamic (f) and a piano dynamic (p). System 2 begins with a piano dynamic (p). System 3 starts with a forte dynamic (f). System 4 concludes with a piano dynamic (p).

# QORA SOCH

*O'zbek halq qo'shig'i*

Allegro

The musical score consists of three staves of music in 2/4 time, with a key signature of one sharp. The top staff features a treble clef and includes a dynamic marking *a tempo*. The middle staff features a treble clef and includes a dynamic marking *rit* (ritardando) and a dynamic marking *a tempo*. The bottom staff features a bass clef and includes a dynamic marking *f* (forte). The music is composed of various note heads, stems, and rests, with some notes having horizontal dashes indicating they are sustained. The score is divided into measures by vertical bar lines.

TOM BOSHIDA TOG‘ORA

*O‘zbek halq qo‘sfig‘i*

A page of sheet music for piano, consisting of five staves of musical notation. The music is in G major (indicated by a single sharp sign in the key signature) and 2/4 time.

The first staff shows a continuous eighth-note pattern in the treble clef. The second staff shows a bass line with quarter notes and eighth-note pairs, accompanied by chords in the treble clef. The third staff continues the eighth-note pattern from the first staff. The fourth staff shows a bass line with quarter notes and eighth-note pairs, accompanied by chords in the treble clef. The fifth staff continues the eighth-note pattern from the first staff.

There are two double bar lines with repeat dots, indicating a section of the piece. The music concludes with a final double bar line and repeat dots, suggesting a return to the beginning or a continuation of the piece.

## **CHAMANDA GUL**

*O'zbek halq qo'shig'i*

## **QAYLARGA BORAY**

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. Both staves are in 2/4 time with a key signature of one sharp. The first measure shows a rest followed by a repeat sign. The second measure contains eighth-note pairs. The third measure features eighth-note pairs with a breve note. The fourth measure consists of sixteenth-note pairs. The fifth measure shows a rest followed by a repeat sign. The sixth measure contains eighth-note pairs. The seventh measure features eighth-note pairs with a breve note. The eighth measure consists of sixteenth-note pairs. The ninth measure shows a rest followed by a repeat sign. The tenth measure contains eighth-note pairs. The eleventh measure features eighth-note pairs with a breve note. The twelfth measure consists of sixteenth-note pairs.



# GULYORXON

U. Karimov *qayta ishlagan*

The musical score consists of three staves of music. The top staff is for the treble clef voice, the middle staff is for the bass clef voice, and the bottom staff is for the bass clef bassoon or double bass. The music is in 2/4 time with a key signature of one sharp. The first section of the score shows a steady eighth-note pattern in the treble clef staff, eighth-note chords in the bass clef staff, and eighth-note chords in the bass staff. The second section begins with sixteenth-note patterns in the treble clef staff, followed by eighth-note chords in the bass clef staff, and then eighth-note chords in the bass staff. The third section features sixteenth-note patterns in the treble clef staff, eighth-note chords in the bass clef staff, and eighth-note chords in the bass staff. The score concludes with a final section consisting of sixteenth-note patterns in the treble clef staff, ending with a fermata over the last note.



# NAVOZISHI DUTOR

*Q. Qurban niyon musiqasi*

Allegro moderato

Musical score for the first system. The score consists of three staves. The top staff is treble clef, 2/4 time, and B-flat key signature. It contains six measures of rests. The middle staff is also treble clef, 2/4 time, and B-flat key signature. It features eighth-note patterns with dynamic markings "tr" (trill) over the first two measures and eighth-note chords in the remaining four measures. The bottom staff is bass clef, 2/4 time, and B-flat key signature. It shows eighth-note patterns with rests in each measure.

Musical score for the second system. The score consists of three staves. The top staff is treble clef, 2/4 time, and B-flat key signature. It contains six measures of rests. The middle staff is treble clef, 2/4 time, and B-flat key signature. It features eighth-note patterns with dynamic markings "tr" over the first two measures, a fermata over the next two measures, and eighth-note chords in the final two measures. The bottom staff is bass clef, 2/4 time, and B-flat key signature. It shows eighth-note patterns with rests in each measure. The instruction "Simile" is written below the middle staff.

Musical score for the third system. The score consists of three staves. The top staff is treble clef, 2/4 time, and B-flat key signature. It features eighth-note patterns in each measure. The middle staff is treble clef, 2/4 time, and B-flat key signature. It shows eighth-note patterns with rests in each measure. The bottom staff is bass clef, 2/4 time, and B-flat key signature. It features eighth-note patterns with rests in each measure.



A musical score for two voices and piano. The score consists of four systems of music. The top system starts with a treble clef, 2/4 time, and a forte dynamic (f). It features eighth-note chords in the upper voice and sixteenth-note chords in the lower voice. The second system begins with a bass clef, 2/4 time, and a forte dynamic (f), followed by a dim dynamic (dim) and a mezzo-forte dynamic (mf). The third system continues with a bass clef, 2/4 time, and a mezzo-forte dynamic (mf). The fourth system concludes with a bass clef, 2/4 time, and a piano dynamic (p). The piano part provides harmonic support throughout the score.



Musical score for two staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of eighth-note patterns. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It consists of six measures of eighth-note patterns.

Continuation of the musical score. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings 'f' (fortissimo) and 'mf' (mezzo-forte). The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings 'f' (fortissimo) and 'mf' (mezzo-forte).

Final section of the musical score. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. A dynamic marking 'Simile' is placed above the top staff.

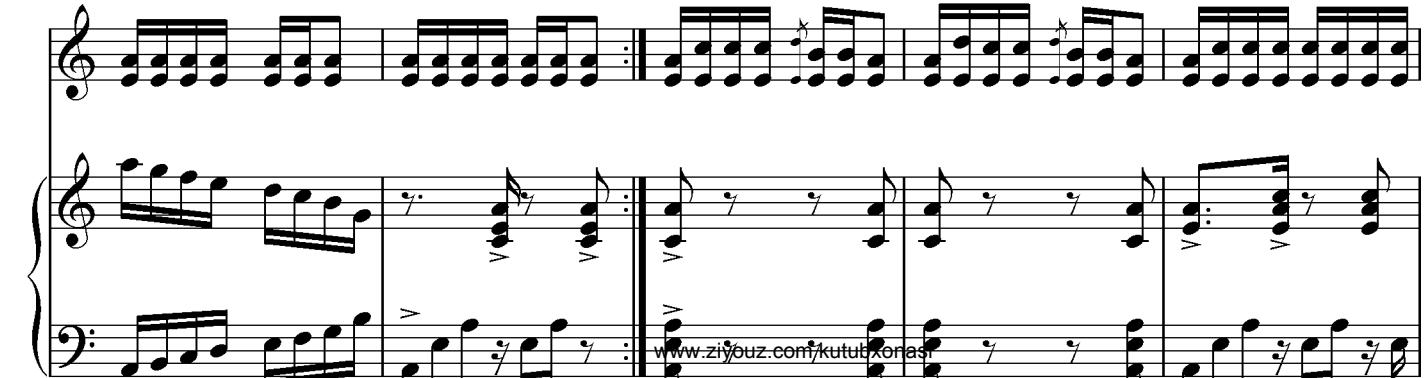


# DUTORIM

*O'zbek halq qo'shig'i*

The musical score consists of three staves of music. The top staff is in treble clef and common time (2/4). The middle staff is also in treble clef and common time (2/4). The bottom staff is in bass clef and common time (2/4). The music features various rhythmic patterns, including sixteenth-note chords and eighth-note chords. Several trills are indicated with the 'tr.' symbol above the notes. The score is divided into measures by vertical bar lines.





**SEVINCH**

*G': Qo'chqorov musiqasi*

A musical score consisting of three staves. The top staff uses a treble clef and has a key signature of two sharps. It features a series of sixteenth-note patterns with various note heads (solid, open, and cross) and rests. The middle staff uses a treble clef and has a key signature of one sharp. It consists of eighth-note patterns with note heads and rests. The bottom staff uses a bass clef and has a key signature of one sharp. It features sixteenth-note patterns with note heads and rests. The score concludes with the text "Bilak zarb".

A continuation of the musical score, starting with a treble clef staff in two sharps. It shows a sequence of sixteenth-note patterns with note heads and rests. This is followed by a treble clef staff in one sharp, then a bass clef staff in one sharp, and finally another treble clef staff in two sharps. Each staff contains sixteenth-note patterns with note heads and rests.





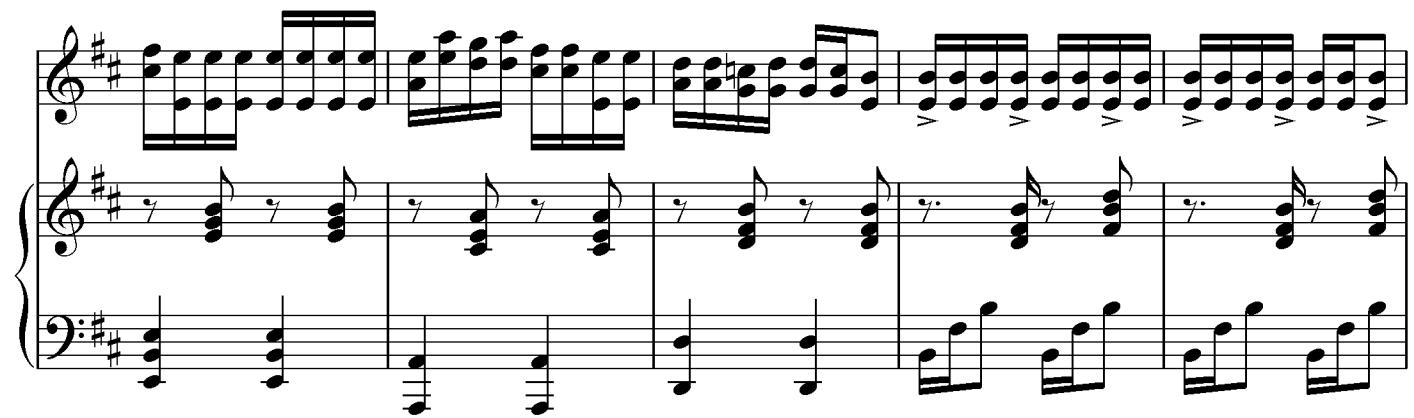
Sheet music for three staves in G major, 2/4 time.

The music consists of three staves:

- Top Staff:** Treble clef. Features sixteenth-note patterns. The first measure shows eighth-note pairs followed by sixteenth-note pairs. The second measure shows eighth-note pairs followed by sixteenth-note pairs. The third measure shows eighth-note pairs followed by sixteenth-note pairs. The fourth measure shows eighth-note pairs followed by sixteenth-note pairs.
- Middle Staff:** Treble clef. Shows eighth-note pairs followed by sixteenth-note pairs. The first measure shows eighth-note pairs followed by sixteenth-note pairs. The second measure shows eighth-note pairs followed by sixteenth-note pairs. The third measure shows eighth-note pairs followed by sixteenth-note pairs. The fourth measure shows eighth-note pairs followed by sixteenth-note pairs.
- Bass Staff:** Bass clef. Shows eighth-note pairs followed by sixteenth-note pairs. The first measure shows eighth-note pairs followed by sixteenth-note pairs. The second measure shows eighth-note pairs followed by sixteenth-note pairs. The third measure shows eighth-note pairs followed by sixteenth-note pairs. The fourth measure shows eighth-note pairs followed by sixteenth-note pairs.

Page number 1 is visible at the bottom right of the page.





Musical score page 1. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. All staves are in G major (two sharps) and common time. The top staff features a continuous eighth-note pattern. The middle staff consists of eighth-note chords. The bottom staff consists of quarter-note chords.



Musical score page 2. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. All staves are in G major (two sharps) and common time. The top staff features a continuous eighth-note pattern. The middle staff consists of eighth-note chords. The bottom staff consists of quarter-note chords.



Musical score page 3. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. All staves are in G major (two sharps) and common time. The top staff features a continuous eighth-note pattern. The middle staff consists of eighth-note chords. The bottom staff consists of quarter-note chords.



# KO'NGIL GULDASTASI

SH.Rahimov *qayta ishlagan*

**Allegro moderato**

The musical score for "KO'NGIL GULDASTASI" is composed of eight staves, likely for two instruments. The top two staves are in treble clef, the bottom two are in bass clef, and the middle two are in alto clef. The key signature is one flat. The tempo is indicated as "Allegro moderato". The score includes dynamic markings such as *f* (fortissimo), *ff* (fortississimo), and *p* (pianissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.



Musical score page 1. The score consists of two systems of music. The top system has three staves: Treble, Bass, and Bass. The bottom system also has three staves: Treble, Bass, and Bass. The music is in common time, with a key signature of one flat. Measures 1-4 show a melodic line in the treble staff with various note heads and stems. Measures 5-8 show harmonic progression in the bass staves. Measures 9-12 show a continuation of the melodic line and harmonic progression.



Musical score page 2. The score continues with two systems of music. The top system shows a melodic line in the treble staff with eighth-note patterns. Measures 1-4 show a harmonic progression in the bass staves. Measures 5-8 show a continuation of the melodic line and harmonic progression.



Musical score page 3. The score continues with two systems of music. The top system shows a melodic line in the treble staff with eighth-note patterns. Measures 1-4 show a harmonic progression in the bass staves. Measures 5-8 show a continuation of the melodic line and harmonic progression.



Musical score page 4. The score continues with two systems of music. The top system shows a melodic line in the treble staff with eighth-note patterns. Measures 1-4 show a harmonic progression in the bass staves. Measures 5-8 show a continuation of the melodic line and harmonic progression.

# TOJIK XALQ TERMALARI

U. Karimov *musiqasi*

Moderato

Musical score for three staves. The top staff is treble clef, 3/4 time, key signature of one sharp. The middle staff is treble clef, 3/4 time, key signature of one sharp. The bottom staff is bass clef, 3/4 time, key signature of one sharp. The music consists of eighth-note patterns with grace notes and slurs.

Musical score for three staves. The top staff is treble clef, 2/4 time, key signature of one sharp. The middle staff is treble clef, 2/4 time, key signature of one sharp. The bottom staff is bass clef, 2/4 time, key signature of one sharp. The music features eighth-note patterns with grace notes and slurs.

Musical score for three staves. The top staff is treble clef, common time. The middle staff is treble clef, common time. The bottom staff is bass clef, common time. The music consists of eighth-note patterns with grace notes and slurs.

Musical score for three staves. The top staff is treble clef, common time. The middle staff is treble clef, common time. The bottom staff is bass clef, common time. The music features eighth-note patterns with grace notes and slurs. A measure number '3' is indicated above the bass staff.



Musical score page 44, measures 5-8. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one sharp. Measure 5: Treble staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Bass staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff continuation has eighth-note pairs (B, C), (D, E), (G, A), (C, D). Measure 6: Treble staff has eighth-note pairs (F, G), (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (G, A), (C, D). Bass staff continuation has eighth-note pairs (D, E), (G, A), (B, C), (D, E). Measure 7: Treble staff has eighth-note pairs (G, A), (B, C), (D, E), (F, G). Bass staff has eighth-note pairs (C, D), (E, F), (A, B), (D, E). Bass staff continuation has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Measure 8: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has eighth-note pairs (D, E), (G, A), (B, C), (D, E). Bass staff continuation has eighth-note pairs (G, A), (B, C), (D, E), (F, G).

Musical score page 44, measures 9-12. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one sharp. Measure 9: Treble staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Bass staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Bass staff continuation has eighth-note pairs (C, D), (E, F), (A, B), (D, E). Measure 10: Treble staff has eighth-note pairs (C, D), (E, F), (G, A), (B, C). Bass staff has eighth-note pairs (F, G), (A, B), (D, E), (G, A). Bass staff continuation has eighth-note pairs (B, C), (D, E), (G, A), (C, D). Measure 11: Treble staff has eighth-note pairs (D, E), (G, A), (B, C), (D, E). Bass staff has eighth-note pairs (G, A), (B, C), (E, F), (G, A). Bass staff continuation has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Measure 12: Treble staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Bass staff has eighth-note pairs (B, C), (D, E), (G, A), (C, D). Bass staff continuation has eighth-note pairs (D, E), (G, A), (B, C), (D, E).

Musical score page 44, measures 13-16. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one sharp. Measure 13: Treble staff has eighth-note pairs (F, G), (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (G, A), (C, D). Bass staff continuation has eighth-note pairs (D, E), (G, A), (B, C), (D, E). Measure 14: Treble staff has eighth-note pairs (G, A), (B, C), (D, E), (F, G). Bass staff has eighth-note pairs (C, D), (E, F), (A, B), (D, E). Bass staff continuation has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Measure 15: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has eighth-note pairs (D, E), (G, A), (B, C), (D, E). Bass staff continuation has eighth-note pairs (G, A), (B, C), (D, E), (F, G). Measure 16: Treble staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Bass staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Bass staff continuation has eighth-note pairs (C, D), (E, F), (A, B), (D, E).

Musical score page 1. The top staff shows a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and half notes.

Musical score page 2. The top staff is empty. The middle staff shows a sixteenth-note pattern with grace marks. The bottom staff shows a bass line with quarter notes and half notes.

Musical score page 3. The top staff shows a sixteenth-note pattern divided into two measures labeled 1. and 2. The middle staff shows a sixteenth-note pattern divided into three measures labeled 1., 2., and 3. The bottom staff shows a bass line with quarter notes and half notes.

Musical score page 4. The top staff shows a sixteenth-note pattern. The middle staff shows a bass line with quarter notes and half notes. The bottom staff shows a bass line with quarter notes and half notes.

Musical score page 1. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes from G major (two sharps) to F# major (one sharp) and then to E major (no sharps or flats). Measure 1 starts with eighth-note patterns in G major. Measure 2 begins in F# major with eighth-note pairs. Measure 3 starts in E major with eighth-note pairs. Measure 4 returns to G major with eighth-note pairs. Measure 5 ends with a half note and a fermata.

Musical score page 2. The score continues with three staves. Measure 1 starts with eighth-note pairs in G major. Measure 2 begins in F# major with eighth-note pairs. Measure 3 starts in E major with eighth-note pairs. Measure 4 returns to G major with eighth-note pairs. Measure 5 ends with a half note and a fermata.

Musical score page 3. The score continues with three staves. Measure 1 starts with eighth-note pairs in G major. Measure 2 begins in F# major with eighth-note pairs. Measure 3 starts in E major with eighth-note pairs. Measure 4 returns to G major with eighth-note pairs. Measure 5 ends with a half note and a fermata.

**Allegro**

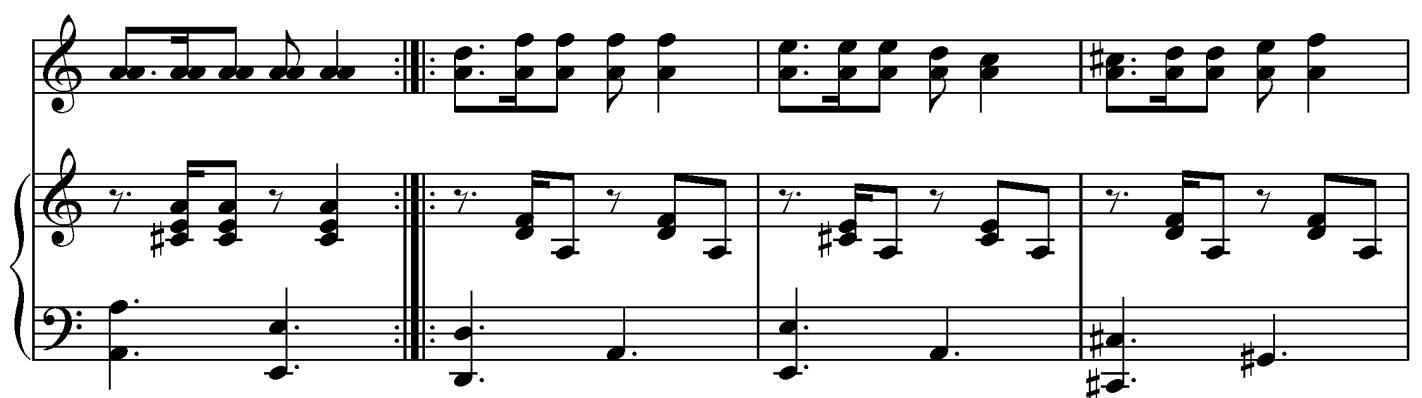
Musical score page 4. The score continues with three staves. Measure 1 starts with eighth-note pairs in G major. Measure 2 begins in F# major with eighth-note pairs. Measure 3 starts in E major with eighth-note pairs. Measure 4 returns to G major with eighth-note pairs. Measure 5 ends with a half note and a fermata.



Musical score for two voices (Treble and Bass) across four staves. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music features various note heads, stems, and rests, with some notes having vertical dashes through them.



Musical score for two voices (Treble and Bass) across four staves. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music features various note heads, stems, and rests, with some notes having vertical dashes through them.



Musical score for two voices (Treble and Bass) across four staves. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music features various note heads, stems, and rests, with some notes having vertical dashes through them.



Musical score for two voices (Treble and Bass) across four staves. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music features various note heads, stems, and rests, with some notes having vertical dashes through them.

Musical score for piano, three staves. Treble clef, common time. Measures 1-4. The score consists of three staves: treble, alto, and bass. The treble staff has eighth-note patterns. The alto staff has eighth-note chords. The bass staff has quarter notes.

Musical score for piano, three staves. Treble clef, common time. Measures 5-8. The treble staff has eighth-note patterns. The alto staff has eighth-note chords. The bass staff has eighth-note patterns with dynamic markings >.

Musical score for piano, three staves. Treble clef, common time. Measures 9-12. The treble staff has eighth-note patterns. The alto staff has eighth-note chords. The bass staff has eighth-note patterns.

Musical score for piano, three staves. Treble clef, common time. Measures 13-16. The treble staff has eighth-note patterns. The alto staff has eighth-note chords. The bass staff has eighth-note patterns. The score ends with a dynamic marking *rit.*

1. [1.] [2. Tempo I]

1. [1.] [2. Tempo I]

1. [1.] [2.]

1. [1.] [2.]

# KADRIL

I. Tixonov - A. Shalov *musiqasi*

Vivo

*mf*

*f*

*f*

The sheet music consists of six systems of musical notation, divided by vertical bar lines. The top system shows a treble clef staff with eighth-note patterns. The second system shows a treble clef staff with eighth-note patterns and a bass clef staff with quarter-note patterns. The third system shows a treble clef staff with eighth-note patterns and a bass clef staff with eighth-note patterns. The fourth system shows a treble clef staff with eighth-note patterns and a bass clef staff with eighth-note patterns. The fifth system shows a treble clef staff with eighth-note patterns and a bass clef staff with eighth-note patterns. The sixth system shows a treble clef staff with eighth-note patterns and a bass clef staff with eighth-note patterns. Dynamic markings include *mf*, *p*, and *gliss.*

The sheet music consists of six systems of two staves each. The top staff is Treble clef and the bottom staff is Bass clef.

- System 1:** Treble staff has eighth-note pairs. Bass staff has measures with rests and dynamic markings: *sf*, *sf*, *sf*.
- System 2:** Treble staff has eighth-note pairs. Bass staff has measures with rests and dynamic markings: *sf*, *sf*, *sf*.
- System 3:** Treble staff starts with eighth-note pairs, followed by a measure with a bassoon-like sound (marked *f*), then *mf*. Bass staff has measures with rests and dynamic markings: *sf*, *sf*, *mf*.
- System 4:** Treble staff has eighth-note pairs. Bass staff has measures with rests and dynamic markings: *sf*, *sf*, *mf*.
- System 5:** Treble staff has eighth-note pairs. Bass staff has measures with rests and dynamic markings: *sf*, *sf*, *mf*.
- System 6:** Treble staff has eighth-note pairs. Bass staff has measures with rests and dynamic markings: *sf*, *sf*, *mf*.



The image shows a page of sheet music for piano, consisting of six staves. The top two staves are treble clef, and the bottom two are bass clef. The rightmost staff is also a treble clef. The music includes various note heads, stems, and bar lines. Measure 1 consists of eighth-note pairs in the treble and bass staves. Measures 2-3 show eighth-note chords in the treble and bass. Measures 4-5 feature sixteenth-note patterns. Measure 6 includes a grace note (gliss.) above the treble staff. Measures 7-8 show eighth-note chords. Measures 9-10 feature sixteenth-note patterns. Measures 11-12 show eighth-note chords. Measures 13-14 feature sixteenth-note patterns.

# DUTOR NAVOLARI

Sh. Nazarov *musiqasi*

**Allegro**

The musical score consists of six staves of music for two voices. The top staff is soprano (G clef), the second staff is alto (C clef), and the third staff is bass (F clef). The fourth staff continues the bass line. The fifth staff begins with a treble clef, and the sixth staff continues the bass line. The music is in common time (indicated by '8'). The vocal parts are primarily composed of eighth-note chords and eighth-note rhythms. The piano accompaniment features sustained notes and eighth-note chords.

Musical score for two voices. The top voice consists of eighth-note chords. The bottom voice has eighth-note chords in the bass clef and sixteenth-note patterns in the bass clef.

Musical score for two voices. The top voice has eighth-note chords. The bottom voice has eighth-note chords in the bass clef and sixteenth-note patterns in the bass clef.

Musical score for two voices. The top voice has eighth-note chords. The bottom voice has eighth-note chords in the bass clef and sixteenth-note patterns in the bass clef.

Musical score for two voices. The top voice has eighth-note chords. The bottom voice has eighth-note chords in the bass clef and sixteenth-note patterns in the bass clef.



Musical score for two voices. The top voice consists of eighth-note chords in common time. The bottom voice consists of eighth-note chords and sustained notes.

Musical score for two voices. The top voice features sixteenth-note patterns over eighth-note chords. The bottom voice consists of eighth-note chords.

Musical score for two voices. The top voice has a sustained note followed by eighth-note chords. The bottom voice consists of eighth-note chords.

Musical score for two voices. The top voice consists of eighth-note chords. The bottom voice consists of eighth-note chords and sustained notes.

Musical score page 1. The score consists of two staves. The top staff has a treble clef and a common time signature. It contains two measures, each divided into two parts by vertical bar lines. The first part is labeled "1." and the second part is labeled "2.". The bottom staff has a bass clef and a common time signature. It also contains two measures, each divided into two parts by vertical bar lines. The first part is labeled "1." and the second part is labeled "2.". The music consists of eighth-note patterns.

Musical score page 2. The score consists of three staves. The top staff has a treble clef and a common time signature. It contains four measures. The middle staff has a bass clef and a common time signature. It contains four measures. The bottom staff has a bass clef and a common time signature. It contains four measures. The music consists of eighth-note patterns.

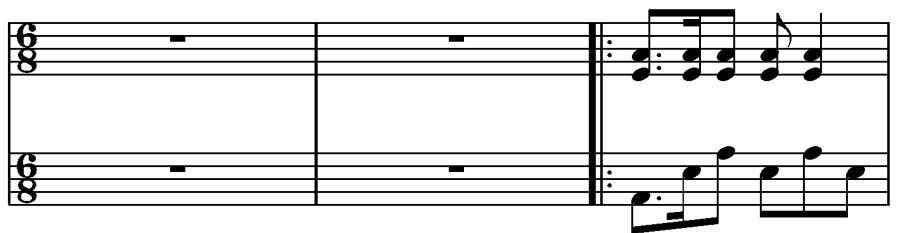
Musical score page 3. The score consists of three staves. The top staff has a treble clef and a common time signature. It contains two measures, each divided into two parts by vertical bar lines. The first part is labeled "1." and the second part is labeled "2.". The middle staff has a bass clef and a common time signature. It contains two measures, each divided into two parts by vertical bar lines. The first part is labeled "1." and the second part is labeled "2.". The bottom staff has a bass clef and a common time signature. It contains two measures, each divided into two parts by vertical bar lines. The first part is labeled "1." and the second part is labeled "2.". The music consists of eighth-note patterns.

Musical score page 4. The score consists of three staves. The top staff has a treble clef and a common time signature. It contains four measures. The middle staff has a bass clef and a common time signature. It contains four measures. The bottom staff has a bass clef and a common time signature. It contains four measures. The music consists of eighth-note patterns.

The musical score consists of four systems of music for piano, arranged in two staves (treble and bass) per system. The key signature changes between systems:

- System 1:** Treble staff has a key signature of two flats (G minor). Bass staff has a key signature of two flats (G minor).
- System 2:** Treble staff has a key signature of no sharps or flats (C major). Bass staff has a key signature of no sharps or flats (C major).
- System 3:** Treble staff has a key signature of one sharp (G major). Bass staff has a key signature of one sharp (G major).
- System 4:** Treble staff has a key signature of two sharps (D major). Bass staff has a key signature of two sharps (D major).

Musical features include eighth-note and sixteenth-note patterns, rests, and dynamic markings like forte (f), piano (p), and sforzando (sf).



A multi-staff musical score for three voices: Treble, Alto, and Bass. The Treble and Alto parts play eighth-note patterns, while the Bass part provides harmonic support with sustained notes and eighth-note chords. The score consists of four measures per staff.

A multi-staff musical score for three voices: Treble, Alto, and Bass. The Treble and Alto parts play eighth-note patterns, while the Bass part provides harmonic support with sustained notes and eighth-note chords. The score consists of four measures per staff.



Musical score for two voices. The top voice (Treble clef) consists of eighth-note chords. The bottom voice (Bass clef) consists of eighth-note chords with sustained notes. A vertical bar line separates measures 1 and 2.



Musical score for two voices. The top voice (Treble clef) consists of eighth-note chords. The bottom voice (Bass clef) consists of eighth-note chords with sustained notes. A vertical bar line separates measures 1 and 2.



Musical score for two voices. The top voice (Treble clef) consists of eighth-note chords. The bottom voice (Bass clef) consists of eighth-note chords with sustained notes. A vertical bar line separates measures 1 and 2.



Musical score for two voices. The top voice (Treble clef) consists of eighth-note chords. The bottom voice (Bass clef) consists of eighth-note chords with sustained notes. A vertical bar line separates measures 1 and 2.

The sheet music is divided into four systems, each containing two staves: Treble (top) and Bass (bottom). The music is written in common time.

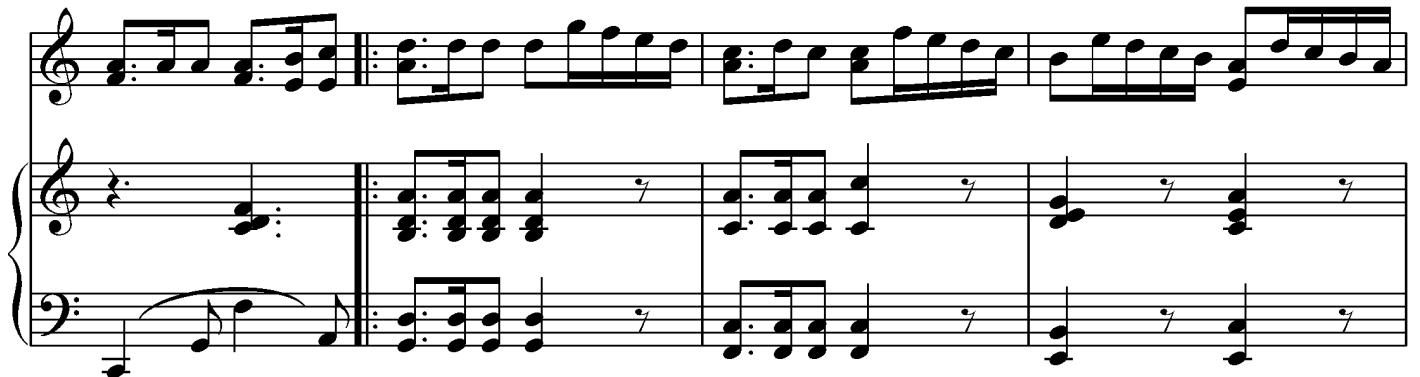
- System 1:** Treble staff starts with a dotted half note followed by a rest. Bass staff starts with a dotted half note followed by a rest.
- System 2:** Treble staff has a sixteenth-note pattern (two groups of four). Bass staff has a sixteenth-note pattern (two groups of four).
- System 3:** Treble staff has a sixteenth-note pattern (two groups of four). Bass staff has a sixteenth-note pattern (two groups of four).
- System 4:** Treble staff has a sixteenth-note pattern (two groups of four). Bass staff has a sixteenth-note pattern (two groups of four).



Musical score for two voices (Soprano and Bass) and piano. The score consists of four systems of music. The first system starts with a treble clef, followed by a bass clef, and then a treble clef. The second system starts with a bass clef. The third system starts with a treble clef. The fourth system starts with a bass clef.



Musical score for two voices (Soprano and Bass) and piano. The score consists of four systems of music. The first system starts with a treble clef, followed by a bass clef, and then a treble clef. The second system starts with a bass clef. The third system starts with a treble clef. The fourth system starts with a bass clef.



Musical score for two voices (Soprano and Bass) and piano. The score consists of four systems of music. The first system starts with a treble clef, followed by a bass clef, and then a treble clef. The second system starts with a bass clef. The third system starts with a treble clef. The fourth system starts with a bass clef.



Musical score for two voices (Soprano and Bass) and piano. The score consists of four systems of music. The first system starts with a treble clef, followed by a bass clef, and then a treble clef. The second system starts with a bass clef. The third system starts with a treble clef. The fourth system starts with a bass clef.



Musical score page 1. The top staff shows a treble clef, a key signature of one flat, and a 2/4 time signature. It consists of two measures of eighth-note chords followed by two measures of rests. The middle staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note chords and sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. It includes eighth-note chords and sixteenth-note patterns.



Musical score page 2. The top staff shows a treble clef, a key signature of one flat, and a 2/4 time signature. It contains eighth-note chords and sixteenth-note patterns. The middle staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note chords and sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. It includes eighth-note chords and sixteenth-note patterns.



Musical score page 3. The top staff shows a treble clef, a key signature of one sharp, and a 2/4 time signature. It consists of two measures of eighth-note chords followed by two measures of rests. The middle staff shows a bass clef, a key signature of one sharp, and a 2/4 time signature. It features eighth-note chords and sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a 2/4 time signature. It includes eighth-note chords and sixteenth-note patterns.



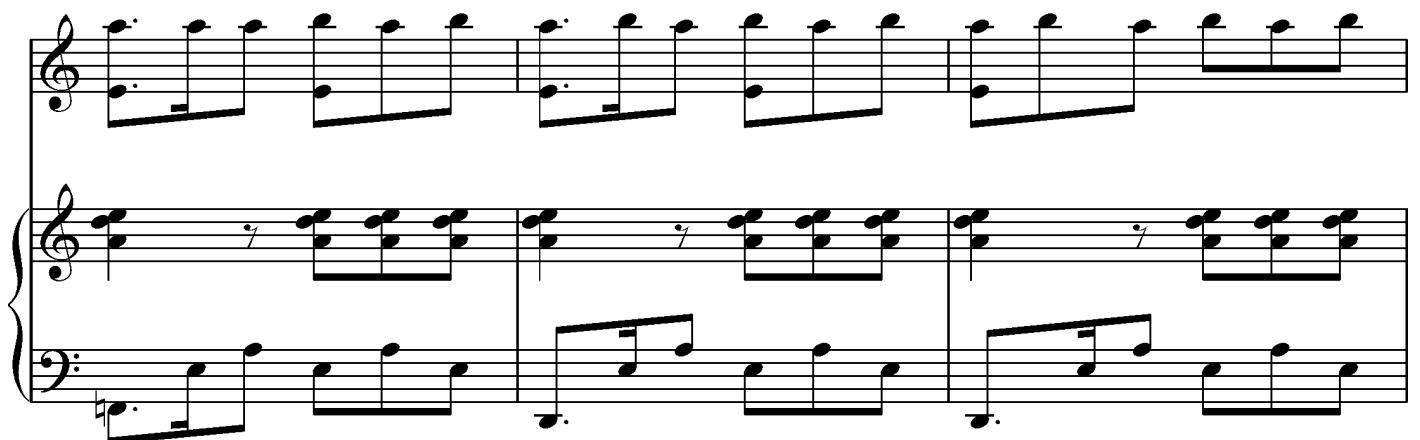
Musical score page 4. The top staff shows a treble clef, a key signature of one flat, and a 2/4 time signature. It consists of two measures of rests followed by two measures of eighth-note chords. The middle staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note chords and sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. It includes eighth-note chords and sixteenth-note patterns.



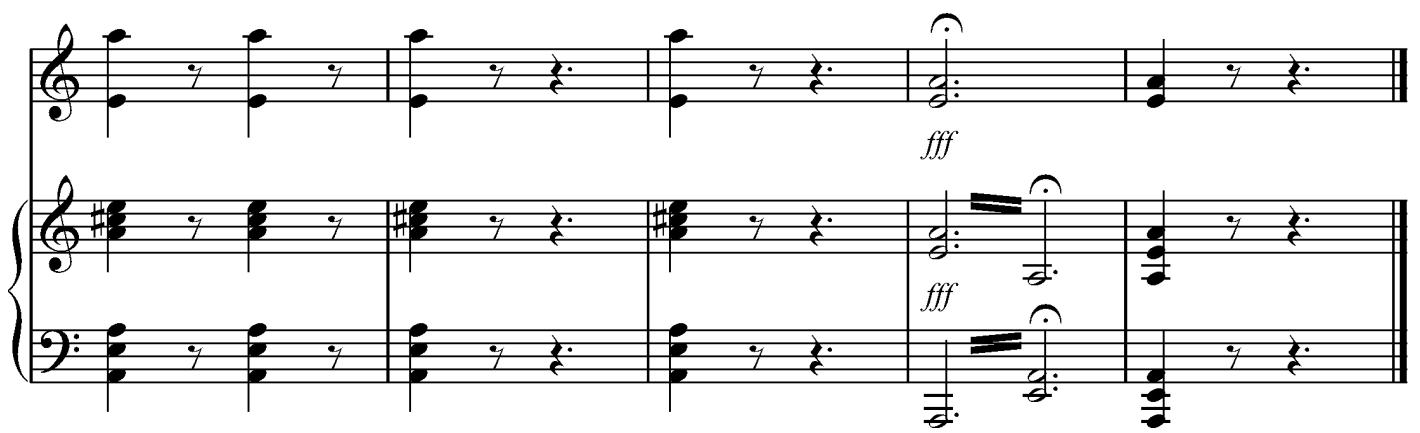
Musical score page 1. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes from C major (no sharps or flats) to G major (one sharp) to D major (two sharps). The time signature is common time (indicated by a 'C'). The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them.



Musical score page 2. The score continues with three staves. The top staff has a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes to F major (four flats) and then to E major (three sharps). The time signature remains common time. The music features eighth-note patterns and rests.



Musical score page 3. The score continues with three staves. The top staff has a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes to A major (no sharps or flats) and then to D major (two sharps). The time signature remains common time. The music includes eighth-note patterns and rests.



Musical score page 4. The score continues with three staves. The top staff has a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes to E major (three sharps) and then to A major (no sharps or flats). The time signature remains common time. The music includes eighth-note patterns and rests, with dynamic markings 'fff' appearing above the top staff.

# KONSERT VARIATSIYASI

(Rus xalq qo'shiqlariga)

"Kalinka" V. Gorodavanaya *musiqasi*

**Allegro**

The musical score consists of four staves of music for two instruments, likely a piano and a cello. The top staff is treble clef, the second staff is bass clef, the third staff is treble clef, and the bottom staff is bass clef. The music is in common time (indicated by '2'). The score includes dynamic markings such as *p* (piano), *sf* (fortissimo), *p*, *sf*, *p*, *sf*, *mf*, *poco cresc.*, and *sf*. The music features various chords, eighth-note patterns, and sixteenth-note patterns. The bass staff contains many slurs and grace notes.

Moderato  
pizz. vibrato

Moderato pizz. vibrato

f

p

6

p

Music score for two staves. The top staff uses a treble clef and has a dynamic of *f*. The bottom staff uses a bass clef and has a dynamic of *p*. A bracket labeled "6" covers six measures. The first measure shows a sustained note followed by six eighth-note pairs. The second measure shows a sixteenth-note pattern. The third measure shows a sustained note followed by six eighth-note pairs. The fourth measure shows a sixteenth-note pattern. The fifth measure shows a sustained note followed by six eighth-note pairs. The sixth measure shows a sixteenth-note pattern.

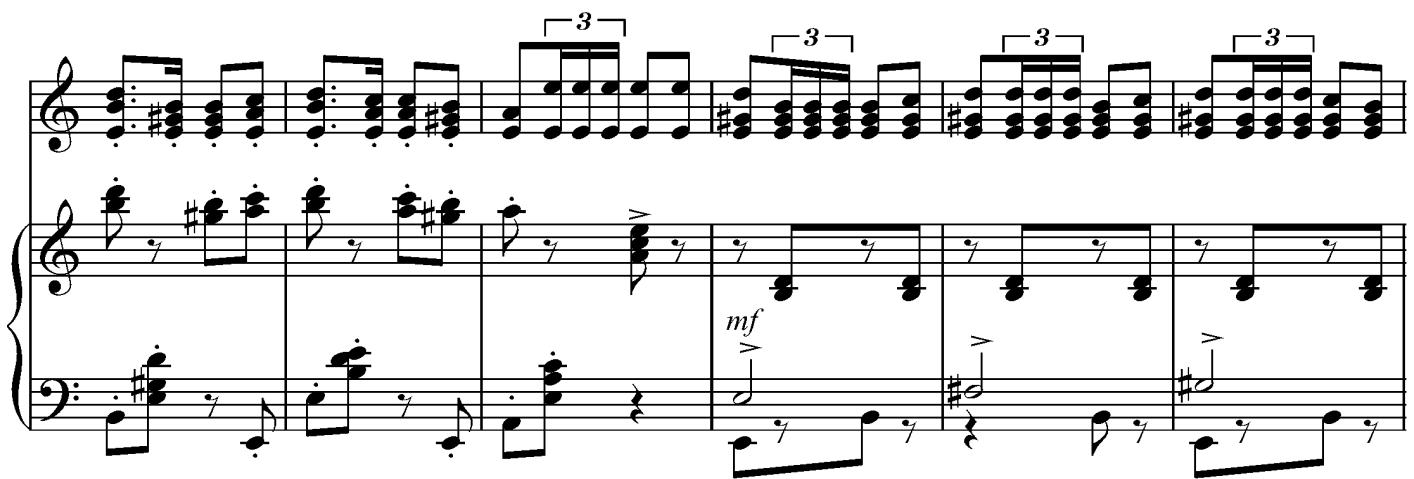
Music score for two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measures 7 through 12 are shown. Measure 7: eighth-note pairs. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs. Measure 12: eighth-note pairs.

Music score for two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measures 13 through 18 are shown. Measure 13: sixteenth-note pairs. Measure 14: sixteenth-note pairs. Measure 15: sixteenth-note pairs. Measure 16: sixteenth-note pairs. Measure 17: sixteenth-note pairs. Measure 18: sixteenth-note pairs.

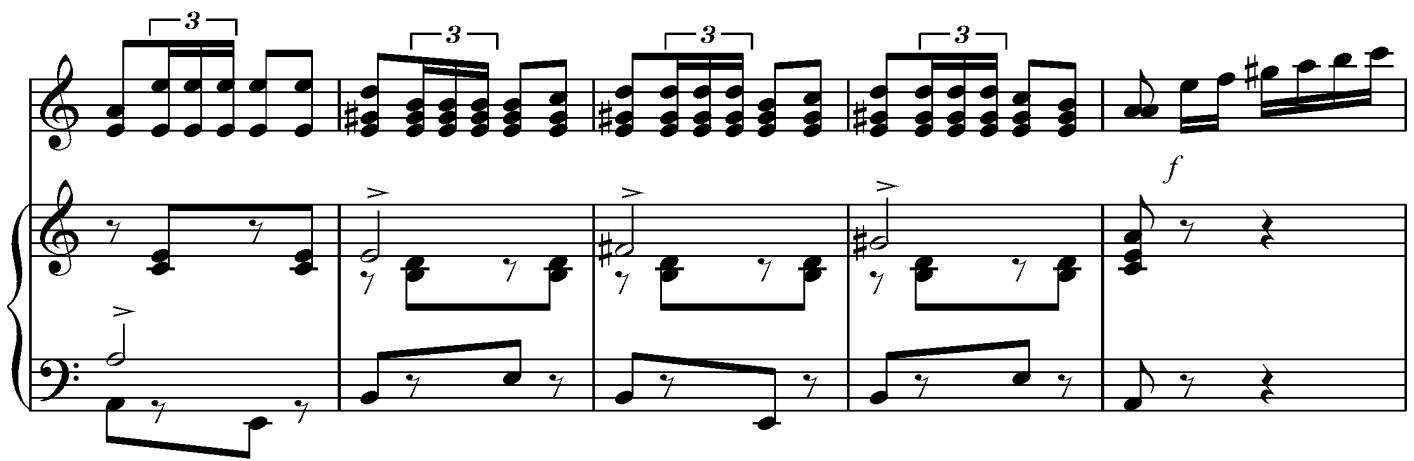
Andante

rit.

Music score for two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measures 19 through 24 are shown. Measure 19: eighth-note pairs. Measure 20: eighth-note pairs. Measure 21: eighth-note pairs. Measure 22: eighth-note pairs. Measure 23: eighth-note pairs. Measure 24: eighth-note pairs.



Musical score for piano, three staves. Top staff: Treble clef, common time, 3 groups of 3 eighth-note chords. Second staff: Treble clef, common time, 3 groups of 3 eighth-note chords. Bass staff: Bass clef, common time, 3 groups of 3 eighth-note chords. Measure 4: Dynamics: *mf*. Measures 5-6: Dynamics: > (slurs).



Musical score for piano, three staves. Top staff: Treble clef, common time, 3 groups of 3 eighth-note chords. Second staff: Treble clef, common time, 3 groups of 3 eighth-note chords. Bass staff: Bass clef, common time, 3 groups of 3 eighth-note chords. Measure 7: Dynamics: *f*. Measures 8-9: Dynamics: > (slurs). Measure 10: Dynamics: > (slurs).

Allegro



Musical score for piano, three staves. Top staff: Treble clef, common time, sixteenth-note patterns. Second staff: Treble clef, common time, sixteenth-note patterns. Bass staff: Bass clef, common time, sixteenth-note patterns.



Musical score for piano, three staves. Top staff: Treble clef, common time, sixteenth-note patterns. Second staff: Treble clef, common time, sixteenth-note patterns. Bass staff: Bass clef, common time, sixteenth-note patterns. Measure 11: Dynamics: *f*. Measures 12-13: Dynamics: > (slurs). Measures 14-15: Dynamics: > (slurs). Measures 16-17: Dynamics: *sf*.

The sheet music consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The key signature changes to F major (one flat) in the third measure. Measure 1: Treble staff has eighth-note pairs. Bass staff rests. Measure 2: Treble staff rests. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff rests. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff rests. Measure 6: Treble staff has eighth-note pairs. Bass staff rests.

*f*

*mf*

*sf*

*sf*

*mf*

*tr*

Musical score for three staves (treble, bass, and middle) showing measures 1 through 8. The score includes dynamic markings (tr, sf, mf, f), slurs, and grace notes.

Allegro

Musical score for three staves (treble, bass, and middle) starting with a dynamic *p*. It features eighth-note patterns and sustained notes. Measure 1 ends with a dynamic *sf*. Measure 2 begins with a dynamic *mf*. Measure 3 ends with a dynamic *f*. Measure 4 concludes with a dynamic *sf*.

Musical score for piano, two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the second measure.

Musical score for piano, two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time. Measure 10 ends with a half note in G major. Measure 11 begins with a half note in A major, followed by a dynamic marking *mf*. Measures 12 and 13 continue in A major, with dynamics *f* and *sf* respectively.

Musical score for piano, two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time. Measures 14 and 15 show a transition through various chords in A major, with dynamics *mf*, *sf*, and *f*.

Musical score for piano, two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time. Measures 16 and 17 show a continuation of chords in A major, with dynamics *sf*, *f*, *sf*, and *sub. p*.



A musical score page featuring three staves. The top staff is empty. The middle staff starts with a dynamic marking 'ff' and features eighth-note chords. The bottom staff has sustained notes.

A musical score page featuring three staves. The top staff is empty. The middle staff features eighth-note chords with dynamic markings 'ff' and 'v'. The bottom staff has sustained notes.

A musical score page featuring three staves. The top staff is empty. The middle staff features eighth-note chords with dynamic markings 'sf' and 'ff'. The bottom staff has sustained notes.

Musical score for two staves. The top staff uses a treble clef and has a dynamic marking *f*. The bottom staff uses a bass clef and has a dynamic marking *mf*. The music consists of eighth-note patterns.

Continuation of the musical score from the previous page. The top staff continues the eighth-note pattern. The bottom staff has a dynamic marking *v* and includes a bass line with eighth notes.

Continuation of the musical score. The top staff has a dynamic marking *ff*. The bottom staff includes a bass line with eighth notes.

Continuation of the musical score. The top staff has a dynamic marking *f*. The bottom staff includes a bass line with eighth notes. A dynamic marking *poco accel.* is placed above the top staff. The bottom staff has a dynamic marking *v*.

A musical score for piano, featuring two staves. The top staff uses a treble clef, four sharps, and common time. It begins with a series of eighth-note chords, followed by a single eighth note. The bottom staff uses a treble clef, one sharp, and common time. It also begins with eighth-note chords, followed by a measure where each note is connected by a curved line above the staff, and concludes with a measure starting with a dynamic marking 'mf'.

# ROHAT

A. Muhamedov *qayta ishlagan o'zbek xalq kuyi*

Vivo

a tempo

p

cresc.

Musical score for ROHAT, page 1. The score consists of two staves. The top staff has a treble clef, a key signature of three sharps, and a 2/4 time signature. It features eighth-note patterns and dynamic markings 'p' and 'cresc.'. The bottom staff has a bass clef, a key signature of one sharp, and a 2/4 time signature. It features quarter-note patterns.

Continuation of the musical score for ROHAT, page 1. The top staff continues the eighth-note pattern from the previous section. The bottom staff begins a new section with a continuous eighth-note pattern.

Continuation of the musical score for ROHAT, page 1. The top staff shows a transition to a 3/8 time signature with eighth-note patterns. The bottom staff also transitions to 3/8 time with eighth-note patterns.

Continuation of the musical score for ROHAT, page 1. The top staff continues the eighth-note pattern in 3/8 time. The bottom staff continues the eighth-note pattern in 3/8 time, ending with a bass note.

Musical score for three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. All staves are in 2/4 time with a key signature of two sharps. The first measure consists of eighth-note chords. The second measure has a dynamic marking 'ff' above it. The third measure features eighth-note chords with grace notes. The fourth measure contains eighth-note chords with slurs. Measure 5 begins with a dynamic '2' over a bracket, followed by eighth-note chords. Measure 6 ends with a dynamic '2' over a bracket.

Musical score for three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. All staves are in 2/4 time with a key signature of two sharps. Measures 1 through 4 show eighth-note chords. Measures 5 and 6 begin with a dynamic '2' over a bracket, followed by eighth-note chords. Measures 7 and 8 end with a dynamic '2' over a bracket.

Musical score for three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. All staves are in 2/4 time with a key signature of two sharps. Measures 1 through 4 show eighth-note chords. Measures 5 and 6 begin with a dynamic '2' over a bracket, followed by eighth-note chords. Measures 7 and 8 end with a dynamic '2' over a bracket.

Musical score for three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. All staves are in 2/4 time with a key signature of two sharps. Measures 1 through 4 show eighth-note chords. Measures 5 and 6 begin with a dynamic '2' over a bracket, followed by eighth-note chords. Measures 7 and 8 end with a dynamic '2' over a bracket.

desresc.

*f*

Musical score for piano, three staves. Key signature: A major (three sharps). Time signature: Common time. Dynamics: ff (fortissimo) at the end of the first section.

Continuation of the musical score. The dynamics remain ff throughout the section.

Continuation of the musical score. The dynamics change to f (forte) at the beginning of the section.

Continuation of the musical score. The dynamics change to ff (fortissimo) at the beginning of the section.

Musical score for three staves. Staff 1: Treble clef, key signature of two sharps, dynamic ff. Staff 2: Treble clef, key signature of one sharp. Staff 3: Bass clef, key signature of one sharp. Measures show various note patterns, including eighth-note chords and sixteenth-note patterns.

rit.

*desresc.*

## CHAKRA - CHAKI

U. Karimov *qayta ishlagan tojik xalq kuyi*

Tempi

The musical score consists of five systems of music, each with three staves (treble, middle, and bass). The key signature changes from treble clef and one flat to treble clef and one sharp across the systems. The time signature is mostly common time (indicated by '7'). The score includes various musical markings such as dynamic signs (e.g., 1., 2., sp), rests, and slurs. The first system starts with a treble clef and one flat, followed by a treble clef and one sharp. The second system starts with a treble clef and one flat, followed by a treble clef and one sharp. The third system starts with a treble clef and one sharp, followed by a treble clef and one sharp. The fourth system starts with a treble clef and one sharp, followed by a treble clef and one sharp. The fifth system starts with a treble clef and one sharp, followed by a treble clef and one sharp.

1. 2.

6 6 6 6

1. 2. 1. 2.

8 8

Musical score for two staves. The top staff uses a treble clef, the bottom staff a bass clef. The key signature changes from one sharp to two sharps. Measures 1-4 show eighth-note patterns. Measures 5-8 show chords and eighth-note patterns. Measures 9-12 show eighth-note patterns.

Musical score for two staves. The top staff uses a treble clef, the bottom staff a bass clef. The key signature changes from one sharp to two sharps. Measures 1-4 show eighth-note patterns. Measures 5-8 show chords and eighth-note patterns. Measures 9-12 show eighth-note patterns.

Musical score for two staves. The top staff uses a treble clef, the bottom staff a bass clef. The key signature changes from one sharp to two sharps. Measures 1-4 show eighth-note patterns. Measures 5-8 show chords and eighth-note patterns. Measures 9-12 show eighth-note patterns. Measure 13 starts with a repeat sign and a bass clef, followed by a treble clef and a bass clef. Measures 14-16 show eighth-note patterns.

Musical score for two staves. The top staff uses a treble clef, the bottom staff a bass clef. The key signature changes from one sharp to two sharps. Measures 1-4 show eighth-note patterns. Measures 5-8 show chords and eighth-note patterns. Measures 9-12 show eighth-note patterns. Measure 13 starts with a repeat sign and a bass clef, followed by a treble clef and a bass clef. Measures 14-16 show eighth-note patterns.

## QAROTEGINNY

Q. Qurbanov qayta ishlagan xalq kuyi

**Allegro**

*p*

*pp*

*p*

*mf*

*p*

Musical score for three voices (Treble, Alto, Bass) in G major. The score consists of two systems. The first system starts with a forte dynamic. The second system begins with a piano dynamic.

Musical score for three voices (Treble, Alto, Bass) in G major. The score consists of two systems. The first system starts with a forte dynamic. The second system begins with a piano dynamic.

Musical score for three voices (Treble, Alto, Bass) in G major. The score consists of two systems. The first system starts with a forte dynamic. The second system begins with a piano dynamic.

Musical score for three voices (Treble, Alto, Bass) in G major. The score consists of two systems. The first system starts with a forte dynamic. The second system begins with a piano dynamic.

Musical score for three voices (Treble, Alto, Bass) in common time. The Treble and Alto parts begin with dynamic *f*. The Bass part enters with dynamic *mf*.

The Treble and Alto parts continue with dynamic *mf*. The Bass part begins with dynamic *p*.

The Treble and Alto parts continue with dynamic *mf*. The Bass part continues with dynamic *p*.

The Treble and Alto parts continue with dynamic *cresc.* The Bass part continues with dynamic *cresc.*

Musical score for three staves (Treble, Bass, and Alto). The Treble staff consists of six measures of eighth-note patterns. The Bass staff consists of six measures of eighth-note patterns. The Alto staff consists of six measures of eighth-note patterns.

Musical score for three staves (Treble, Bass, and Alto). The Treble staff starts with a dynamic of *dim.* followed by a measure of eighth notes. The Bass staff starts with a dynamic of *dim.* followed by a measure of eighth notes. The Alto staff starts with a dynamic of *f*.

Musical score for three staves (Treble, Bass, and Alto). The Treble staff consists of six measures of eighth-note patterns. The Bass staff consists of six measures of eighth-note patterns. The Alto staff consists of six measures of eighth-note patterns.

Musical score for three staves (Treble, Bass, and Alto). The Treble staff consists of six measures of eighth-note patterns. The Bass staff consists of six measures of eighth-note patterns. The Alto staff consists of six measures of eighth-note patterns.

Musical score page 1. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and common time. It contains two measures labeled '1.' and '2.'. The bottom staff has a bass clef, a key signature of one sharp (F#), and common time. It also contains two measures labeled '1.' and '2.'. Measures 1 and 2 of both staves begin with eighth-note patterns.

Musical score page 2. The score continues from the previous page. The top staff has a treble clef, a key signature of one sharp (F#), and common time. The bottom staff has a bass clef, a key signature of one sharp (F#), and common time. Both staves feature eighth-note patterns throughout the measures.

Musical score page 3. The score continues. The top staff has a treble clef, a key signature of one sharp (F#), and common time. The bottom staff has a bass clef, a key signature of one sharp (F#), and common time. Measure 1 consists of eighth-note patterns. Measures 2 and 3 show eighth-note patterns with a fermata over the first note of each measure. Measures 4 and 5 show eighth-note patterns.

## FARG'ONA TANOVARI

The sheet music consists of eight staves of musical notation for a single instrument. The lyrics are written above the notes in both Russian and English. The music is in common time (indicated by '4') throughout.

**Lyrics:**

Top staff: k b b k      k b b k

Second staff: k b b k      k b b k      k b b k      k b b k      k b b k      k b b k      k b b k      k b b k

Third staff: k b b k      k b b k      k k      k k      k k      k b b k      k b b k

Fourth staff: k b b k

Fifth staff: (empty)

Sixth staff: (empty)

Seventh staff: (empty)

Eighth staff: (empty)



## DUTOR BAYOTI

The image shows a musical score for a string instrument, likely a bowed instrument given the context of the title. It consists of twelve staves of music, each with a treble clef and a key signature of one sharp. The music is in 2/4 time. The notation includes various note heads, stems, and vertical strokes (accents) indicating pitch and rhythm. The first few staves show a repetitive pattern of eighth-note pairs and sixteenth-note pairs. As the piece progresses, the patterns become more complex, featuring eighth-note groups, sixteenth-note groups, and eighth-note single notes. The music concludes with a final staff ending with a fermata over the last note.

## OLMANI OTDIM OTGANGA

b k

k k k k k k k k k k b b k

k k k k k k k k k k b b k

kb b k kb b k kb b k kb b k kb b k kb b k

k b b k k b b k k b b k k b b k k b b k

kb b k kb b k kb b k kb b k kb b k kb b k

kb b k kb b k kb b k kb b k kb b k kb b k

b k k b b k b k b b k b k b b k b k b b k

b k k b b k b k b b k b k b b k b k b b k

b k k b b k b k b b k b k b b k b k b b k

b k k k

k b b k  
 ^ ^ V V  
 k b b k  
 ^ V ^ V  
 k k b b k  
 ^ ^ V V  
 k b b k  
 ^ V V  
 i

^ ^ V V  
 ^ ^ V V V V  
 ^ V V V V

K K K K K K

k k k k k k b  
 ^ V ^ V ^ V ^ V  
 k k k k k k  
 ^ V V ^ V V  
 b k b k b k b k  
 ^ V V ^ V V  
 b k b k b k b  
 ^ V V ^ V V

^ V V ^ V V  
 ^ V V ^ V V  
 ^ V V ^ V V  
 ^ V V ^ V V  
 ^ V V ^ V V  
 ^ V V ^ V V

## QALANDAR I

1

b k 1 1 2      k k 1 1      k b b k      2 3 3      k b k b  
 3 k b b k 1      V ^ V V V V V V V V V V V V V V V V V  
 k b b k      k b b k k b b k k b b k k b b k  
 k b b k      k b b k  
 k b b k      k b b k  
 k b b k k b b k k b b k k b b k  
 b k 1 b k 3 1  
 k b b k k b b k k b b k k b b k      k k k      k b b k  
 б к

k b b k k b b k k b b k k b b k      k b b k k b b k k b b k  
 b k  
 k b b k k b b k k b b k k b b k      k b b k k b b k k b b k  
 б к

The image shows a single page of musical notation, likely for a string instrument like the cello or double bass. It features eight staves of music, each with a treble clef and a key signature of one or two sharps. The notation uses vertical stems with horizontal dashes to represent pitch and rhythm. There are several performance markings: a small square with a cross and a circled 'x' in the third staff; a circled 'x' in the eighth staff; and a circled 'x' with a plus sign above it in the fourth staff. The music consists of eighth and sixteenth note patterns, with some notes connected by horizontal lines.

## SHAROF I

The sheet music consists of eight staves of musical notation, likely for a string instrument. The notation includes various performance markings such as accents (^), slurs (wavy lines), and grace notes. Some specific markings include 'k b b k' and 'b k k b b k' in the first section, and 'k k' and 'b k' in the second section. The music is in common time (indicated by '4') and uses quarter and eighth note values. The staves are separated by blank space, and the overall style is rhythmic and melodic.

The sheet music consists of eight staves of musical notation for a string instrument. The notation includes various note heads, stems, and bar lines. Performance markings such as 'k' (upbow), 'b' (downbow), 'kj' (upbow with a jump), 'V' (upstroke), '^' (upstroke with a jump), and '+' (upstroke with a slight pause) are placed above the notes. The music is in common time, indicated by the '4' at the end of the eighth staff.

## SHAROF II

The sheet music consists of ten staves of musical notation for a single instrument. The music is in 2/4 time, with a key signature of one flat. The notation includes quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Performance markings such as 'b' (bend), 'bj' (bend and jump), 'V' (slide), '^' (tremolo), and '+' (accent) are placed above specific notes or groups of notes throughout the piece.

## M U N D A R I J A

Muallifdan.....	3
Uslubiy qism.....	4
Dutor prima uchun mashqlar.....	12
Dutor alt uchun mashqlar.....	14
Milliy dutor uchun mashqlar.....	15
Qashqarcha.....	16
Qora soch.....	17
Tom boshida tog'ora.....	18
Chamanda gul.....	20
Qaylarga boray.....	21
Gulyorxon.....	23
Navozishi dutor.....	25
Nag'ma.....	27
Dutorim.....	31
Sevinch.....	34
Ko'ngil guldastasi.....	41
Tojik xalq termalari.....	43
Kadril.....	50
Dutor navolari.....	56
Konsert variatsiyasi.....	68
Rohat.....	77
Chakra - chaki.....	83
Karateginiy.....	86
Farg'ona tanovari.....	91
Dutor bayotti.....	93
Olmani otdim otganga.....	94
Qalandar I.....	96
Sharof I.....	98
Sharof II.....	100

**Shavkat Rahimov**

**DUTOR**

Musiqa va san'at maktablari uchun o'quv qo'llanma

Muharrir *J. Karomatov*  
Musavvir *O. Safarov*  
Badiiy muharrir *O'. Toshmatov*  
Texnik muharrir *A. Abdullayev*  
Musahhih *Sh. Yeldashov*

Bosishga 24.04.2004 y.da ruxsat etildi. Bichimi 60x90 1/8. Tayms garnitura. Ofset bosma.  
12,0 shartli bosma toboq. 12,8 nashr tobog'i. Jami 1000 nusxa. 24 raqamli buyurtma.  
102-3 raqamli shartnoma. Bahosi shartnoma asosida.