

"Tabriknoma"

F. Alimov mus.

Maestoso

The score is for a large ensemble. It begins in 4/4 time with a **Maestoso** tempo. The key signature has two sharps (F# and C#). The first measure is a whole rest for all instruments. The second measure starts with a **sf** (sforzando) dynamic. The Nay and Surnay parts feature trills and rapid sixteenth-note passages. The rubob parts (Prima, Qashqar, Afg'on) play sustained chords with rhythmic patterns. The Dutor parts play sustained chords. The percussion includes Timpani with a **p** to **sf** dynamic, Piatti Triangle with a **Piatti sf** dynamic, and Tambourine and Doira. The G'ijjak parts play trills and rhythmic patterns. The Qobiz parts play sustained chords. The score is divided into four measures with time signatures of 4/4, 2/4, 4/4, and 2/4.

poco rit. 1 Allegro

N.p. *mp* *ff*

N.I,II *mp* *ff*

S.I,II *mp* *ff*

Q.I,II *mp* *ff*

Ch.I *mp* *ff*

Ch.II *mp* *ff*

Pr. *mp* *ff*

Q.r. *mp* *mf*

A.r. *mp* *mf*

D.a. *mp* *mf*

D.b. *mp* *ff*

D.kb. *mp* *ff*

Timp. *mp* *ff*

P-ti
T-le

Tamb. *ff* Triangle

D.
N.

G'.I *mp* *ff*

G'.II *mp* *ff*

G'.a. *mp* *ff*

G'.b. *mp* *ff*

G'.kb. *mp* *ff*

This musical score page contains 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- N.p.** (Noble Piccolo): Melodic line with slurs and a trill in the fourth measure.
- N.I,II** (Noble Flutes I & II): Similar melodic line to N.p., with a circled '8' above the first measure.
- S.I,II** (Soft Horns I & II): Harmonic accompaniment with slurs.
- Q.I,II** (Soft Trumpets I & II): Harmonic accompaniment with slurs.
- Ch.I, II** (Chorus Horns I & II): Harmonic accompaniment with slurs.
- Pr.** (Principal Trumpet): Melodic line with slurs.
- Q.r.** (Soft Trumpet): Harmonic accompaniment with slurs.
- A.r.** (Soft Trombone): Harmonic accompaniment with slurs.
- D.a.** (Soft Euphonium): Harmonic accompaniment with slurs.
- D.b.** (Soft Baritone): Harmonic accompaniment with slurs.
- D.kb.** (Soft Bass Trombone): Harmonic accompaniment with slurs.
- Timp.** (Timpani): Rests in the first three measures, then a roll in the fourth.
- P-ti T-le** (Percussion/Tam-tam): Rests in the first three measures, then a roll in the fourth.
- Tamb.** (Tambourine): Rhythmic accompaniment with slurs.
- D. N.** (Drum): Rests throughout.
- G'.I, II, a.** (Guitar I, II, and Acoustic): Melodic lines with slurs.
- G'.b., kb.** (Guitar Bass and Electric Bass): Harmonic accompaniment with slurs.

2

N.p.

N.I,II

S.I,II

Q.I,II

Ch.I

Ch.II

Pr.

Q.r.

A.r.

D.a.

D.b.

D.kb.

Timp.

P-ti
T-le

Tamb.

D.
N.

G'.I

G'.II

G'.a.

G'.b.

G'.kb.

N.p.
 N.I,II
 S.I,II
 Q.I,II
 Ch.I
 Ch.II
 Pr.
 Q.r.
 A.r.
 D.a.
 D.b.
 D.kb.
 Timp.
 P-ti
 T-le
 Tamb.
 D.
 N.
 G'.I
 G'.II
 G'.a.
 G'.b.
 G'.kb.

Musical score for a symphony orchestra, page 6. The score includes parts for woodwinds (N.p., N.I,II, S.I,II, Q.I,II), strings (Ch.I, Ch.II, Pr., Q.r., A.r., D.a., D.b., D.kb.), percussion (Timp., Tamb., D., N.), and brass (G'.I, G'.II, G'.a., G'.b., G'.kb.). The music is in 3/4 time with a key signature of two sharps (F# and C#). The score is divided into four measures. The first three measures show the woodwinds and strings playing a melodic line with a *mf* dynamic. The fourth measure shows a change in dynamics and articulation, with *ord.* (ordinario) and *pizz.* (pizzicato) markings. The brass and percussion parts have *mp* (mezzo-piano) dynamics. The woodwinds also have *pizz.* markings in the fourth measure.

This page of a musical score features the following parts and markings:

- N.p.**: Flute part with *mf* dynamic and first/second endings.
- N.I,II**: Clarinet I and II parts with *mf* dynamic and first/second endings.
- S.I,II**: Saxophone I and II parts with *mf* dynamic.
- Q.I,II**: Oboe I and II parts with *mf* dynamic.
- Ch.I**: Violin I part with *mf* dynamic and *pizz.* (pizzicato) marking.
- Ch.II**: Violin II part with *mf* dynamic and *pizz.* marking.
- Pr.**: Viola part.
- Q.r.**: Violoncello part.
- A.r.**: Double Bass part.
- D.a.**: Double Bass part.
- D.b.**: Double Bass part.
- D.kb.**: Double Bass part.
- Timp.**: Timpani part.
- P-ti**: Percussion I part.
- T-le**: Percussion II part.
- Tamb.**: Tambourine part.
- D.N.**: Drum part.
- G'.I**: Guitar I part with *V* (Vibrato) marking.
- G'.II**: Guitar II part with *V* marking.
- G'.a.**: Acoustic Guitar part with *V* marking.
- G'.b.**: Bass Guitar part with *arco* marking.
- G'.kb.**: Bass Guitar part with *arco* marking.

5

N.p. *ff*

N.I,II *ff*

S.I,II *ff*

Q.I,II *ff*

Ch.I *ff*

Ch.II *ff*

Pr. *ff*

Q.r. *mf*

A.r. *mf*

D.a. *mf*

D.b. *ff*

D.kb. *ff*

Timp. *ff*

P-ti
T-le *ff*

Tamb. *ff*

D.
N.

G'.I

G'.II

G'.a.

G'.b. *ff*

G'.kb. *ff*

This musical score page contains the first five measures of a piece. The instrumentation includes:

- Woodwinds: N.p. (Piccolo), N.I,II (Flute), S.I,II (Clarinet), Q.I,II (Quintet).
- Strings: Ch.I, Ch.II (Violin), Pr. (Viola), Q.r. (Violoncello), A.r. (Violoncello), D.a. (Violoncello), D.b. (Double Bass), D.kb. (Double Bass).
- Percussion: Timp. (Timpani), P-ti (Tamtam), Tamb. (Tambourine), D.N. (Drum).
- Other: G.I,II (Guitar), G.a. (Guitar), G.b. (Guitar), G.kb. (Guitar).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first measure features a melodic line in the N.p. and N.I,II parts, with a forte (f) dynamic marking. The second measure introduces a woodwind entry with a grace note in the N.I,II part. The third and fourth measures continue the melodic development with various woodwind and string entries. The fifth measure concludes with a sustained melodic line in the N.I,II part, marked with a forte (f) dynamic. The percussion parts, including the Tambourine and Drum, provide rhythmic accompaniment throughout the measures.

6

This musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves, each representing a different instrument or voice part. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mp*, *pp*), and articulation marks (e.g., *pizz.*, *8^{va}*). The score is organized into measures, with some parts having longer durations than others. The instruments listed are:

- N.p. (Narrative part)
- N.I,II (Narrative I, II)
- S.I,II (Soprano I, II)
- Q.I,II (Quadrant I, II)
- Ch.I (Chorus I)
- Ch.II (Chorus II)
- Pr. (Percussion)
- Q.r. (Quadrant right)
- A.r. (Alto right)
- D.a. (Drum alto)
- D.b. (Drum bass)
- D.kb. (Drum keyboard)
- Timp. (Timpani)
- P-ti T-le (Percussion triangle)
- Tamb. (Tambourine)
- D.N. (Drum snare)
- G'.I (Guitar I)
- G'.II (Guitar II)
- G'.a. (Guitar alto)
- G'.b. (Guitar bass)
- G'.kb. (Guitar keyboard)

This musical score page contains the following parts and markings:

- String Sections:** N.p., N.I,II, S.I,II, Q.I,II, Ch.I, Ch.II. All string parts begin with a *mp* dynamic marking. The first violin part (Ch.I) includes a *pizz.* (pizzicato) instruction.
- Percussion:** Pr., Q.r., A.r., D.a., D.b., D.kb., Timp., Tamb., D.N., G'.I, G'.II, G'.a., G'.b., G'.kb. The snare drum (D.N.), tom-tom (Tamb.), and gong (G'.a.) parts are marked with *pp* dynamics.
- Measure 1:** Features a melodic line in the strings and a rhythmic pattern in the percussion.
- Measure 2:** Continues the melodic and rhythmic development.
- Measure 3:** Shows a change in the string texture with a *pp* dynamic marking.
- Measure 4:** Concludes the section with a final melodic phrase in the strings and a rhythmic pattern in the percussion.

7

N.p. *mp*

N.I,II *mp* *a2* *8va*

S.I,II *mp* *a2*

Q.I,II *mp* *a2*

Ch.I *ord.* *mp* *pizz.*

Ch.II *ord.* *mp* *pizz.*

P.r. *mf*

Q.r. *pp*

A.r. *pp*

D.a. *pp*

D.b. *pp*

D.kb. *pp*

Timp. *pp*

P-ti

T-le

Tamb.

D. N.

G'.I *mf*

G'.II *mf*

G'.a. *mf*

G'.b. *pp*

G'.kb. *pp*

Detailed description: This page of a musical score covers measures 7 through 11. It features a complex orchestration. The woodwinds (N.p., N.I,II, S.I,II, Q.I,II) play melodic lines with accents and dynamic markings of *mp*. The strings (Ch.I, Ch.II) provide harmonic support with *ord.* (ordained) and *pizz.* (pizzicato) markings. The brass section (P.r., Q.r., A.r., D.a., D.b., D.kb.) is primarily in a *pp* (pianissimo) dynamic. The percussion (Timp., Tamb., D. N.) includes a snare drum pattern and a tambourine. The guitar section (G'.I, G'.II, G'.a., G'.b., G'.kb.) features a melodic line in G'.I and G'.II with *mf* dynamics, and a bass line in G'.b. and G'.kb. with *pp* dynamics. A box containing the number '7' is located at the top left of the first staff.

8

This musical score page contains measures 8 through 11 for a large ensemble. The instruments and parts are as follows:

- N.p.** (Narrator/Chorus): Treble clef, melodic line with slurs.
- N.I,II** (Narrator/Chorus): Treble clef, melodic line with slurs.
- S.I,II** (Soprano/Alto): Treble clef, melodic line with slurs.
- Q.I,II** (Tenor/Bass): Treble clef, melodic line with slurs.
- Ch.I,II** (Chorus): Treble clef, rhythmic accompaniment with *ord.* and *pizz.* markings.
- Pr.** (Percussion): Treble clef, melodic line.
- Q.r.** (Quadrante right): Treble clef, rhythmic accompaniment.
- A.r.** (Alto right): Treble clef, rhythmic accompaniment.
- D.a.** (Drum alto): Treble clef, rhythmic accompaniment.
- D.b.** (Drum bass): Bass clef, rhythmic accompaniment.
- D.kb.** (Drum keyboard): Bass clef, rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- P-ti T-le** (Percussion/Tam-tam): Percussion part.
- Tamb.** (Tambourine): Percussion part with *mp* dynamic.
- D.N.** (Drum/Narrator): Percussion part.
- G'.I,II** (Guitar): Treble clef, melodic line with *v* (vibrato) markings.
- G'.a.** (Guitar alto): Treble clef, melodic line with *v* markings.
- G'.b.** (Guitar bass): Bass clef, melodic line with *arco* marking.
- G'.kb.** (Guitar keyboard): Bass clef, melodic line with *arco* marking.

Key musical features include dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions like *ord.* (ordoneo) and *pizz.* (pizzicato) are present. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

9 *Poco a poco crescendo*

The musical score is arranged in a system of staves. The top section includes:

- N.p. (Piccolo): Treble clef, rests in measures 9-12, then a trill in measure 13.
- N.I,II (Flutes): Treble clef, rests in measures 9-12, then a trill in measure 13.
- S.I,II (Oboes): Treble clef, sustained notes in measures 9-12, then a trill in measure 13.
- Q.I,II (Clarinets): Treble clef, sustained notes in measures 9-12, then a trill in measure 13.
- Ch.I (Violins I): Treble clef, sustained notes in measures 9-12, then a trill in measure 13.
- Ch.II (Violins II): Treble clef, sustained notes in measures 9-12, then a trill in measure 13.
- Pr. (Violas): Treble clef, sustained notes in measures 9-12, then a trill in measure 13.
- Q.r. (Clarinet in Bb): Bass clef, moving line starting at *mf*.
- A.r. (Clarinet in A): Bass clef, moving line starting at *mf*.
- D.a. (Bassoon): Bass clef, sustained notes in measures 9-12, then a trill in measure 13.
- D.b. (Bassoon): Bass clef, moving line starting at *mf*.
- D.kb. (Double Bass): Bass clef, moving line starting at *mf*.
- Timp. (Timpani): Bass clef, rests in measures 9-12, then a trill in measure 13.

The bottom section includes:

- Tamb. (Tambourine): Rests in measures 9-12, then a trill in measure 13.
- D.N. (Drum): Rests in measures 9-12, then a trill in measure 13. Includes the text "Doira Nog'ora".
- G'.I (Trumpets): Treble clef, sustained notes in measures 9-12, then a trill in measure 13.
- G'.II (Trumpets): Treble clef, sustained notes in measures 9-12, then a trill in measure 13.
- G'.a. (Trumpets): Bass clef, sustained notes in measures 9-12, then a trill in measure 13.
- G'.b. (Trumpets): Bass clef, moving line starting at *mf*.
- G'.kb. (Trumpets): Bass clef, moving line starting at *mf*.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Trills are indicated with a 'tr' symbol and a wavy line above the notes.

This page of a musical score, numbered 16, contains the following instruments and parts:

- N.p. (Piccolo)
- N.I,II (Flutes I and II)
- S.I,II (Saxophones I and II)
- Q.I,II (Quadrants I and II)
- Ch.I, Ch.II (Clarinets I and II)
- P.r., P.l. (Percussion right and left)
- Q.r., Q.l. (Quadrants right and left)
- A.r., A.l. (Alto Saxophones right and left)
- D.a., D.b., D.kb. (Drum set, Bass Drum, and Snare Drum)
- Timp. (Timpani)
- Tamb. (Tambourine)
- D.N. (Dance of the Nymphs)
- G'.I, G'.II (Goblets I and II)
- G'.a., G'.b., G'.kb. (Goblets Alto, Bass, and Contrabass)

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features a variety of musical notations, including trills, slurs, and dynamic markings such as *ff* (fortissimo). The percussion parts include complex rhythmic patterns and mallet work.

10

This musical score page contains measures 10 through 14. The instruments and their parts are as follows:

- N.p.** (Violin part): Starts with a rest in measure 10, then plays a melodic line from measure 11, marked *f*.
- N.I,II** (Violin I/II): Similar to N.p., marked *f* with *a2* (second octave) markings.
- S.I,II** (Viola I/II): Similar to N.p., marked *f* with *a2* markings.
- Q.I,II** (Violoncello I/II): Similar to N.p., marked *f*.
- Ch.I** (Clarinet I): Rests in measures 10-11, then plays a melodic line in measure 12, marked *mf* with *pizz.* (pizzicato) marking.
- Ch.II** (Clarinet II): Rests in measures 10-11, then plays a melodic line in measure 12, marked *mf* with *ord.* (ordine) marking.
- Pr.** (Flute): Rests in measures 10-11, then plays a melodic line in measure 12, marked *f*.
- Q.r.** (Trumpet right): Plays a rhythmic pattern of eighth notes, marked *f* and *pp*.
- A.r.** (Trumpet left): Plays a rhythmic pattern of eighth notes, marked *f* and *pp*.
- D.a.** (Trombone): Plays a rhythmic pattern of eighth notes, marked *f* and *pp*.
- D.b.** (Tuba): Plays a rhythmic pattern of eighth notes, marked *f* and *pp*.
- D.kb.** (Euphonium): Plays a rhythmic pattern of eighth notes, marked *f* and *pp*.
- Timp.** (Timpani): Rests throughout the measures.
- Tamb.** (Tambourine): Plays a rhythmic pattern of eighth notes, marked *f* and *pp*.
- D. N.** (Drum): Plays a rhythmic pattern of eighth notes, marked *f* and *pp*. The text "Nog'ora" is written above the staff.
- G'.I** (Guitar I): Similar to N.p., marked *f*.
- G'.II** (Guitar II): Similar to N.p., marked *f*.
- G'.a.** (Guitar A): Similar to N.p., marked *f*.
- G'.b.** (Guitar B): Similar to N.p., marked *f* with *pizz.* marking.
- G'.kb.** (Guitar KB): Similar to N.p., marked *f* with *pizz.* marking.

This musical score page contains measures 11 through 15. The instruments are arranged as follows from top to bottom: N.p. (Noble), N.I,II (Noble I, II), S.I,II (Soprano I, II), Q.I,II (Quintet I, II), Ch.I,II (Chorus I, II), Pr. (Piano), Q.r. (Quintet), A.r. (Alto), D.a. (Double Bass), D.b. (Double Bass), D.kb. (Double Bass), Timp. (Timpani), Tamb. (Tambourine), D.N. (Drum), G'.I,II (Guitar I, II), G'.a. (Guitar), G'.b. (Guitar), and G'.kb. (Guitar).

Measure 11 is marked with a box containing the number 11. The score features a variety of musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is two sharps (F# and C#), and the time signature changes from 2/4 to 4/4 between measures 11 and 12. The string parts (D.a., D.b., D.kb., G'.b., G'.kb.) play a rhythmic pattern of eighth notes. The woodwinds (Ch.I,II, Pr., Q.r., A.r.) and strings (G'.I,II, G'.a.) play melodic lines with slurs. The percussion (Tamb., D.N.) provides a rhythmic accompaniment.

N.p.

N.I,II

S.I,II

Q.I,II

Ch.I

Ch.II

Pr.

Q.r.

A.r.

D.a.

D.b.

D.kb.

Timp.

Tamb.

D.
N.

G'.I

G'.II

G'.a.

G'.b.

G'.kb.

tr

(8)⁷

pizz.

arco

arco

12

This musical score page contains measures 12 through 15. The instruments are arranged as follows from top to bottom: N.p. (Noble Piccolo), N.I,II (Noble Flute I and II), S.I,II (Soprano Flute I and II), Q.I,II (Quadrant Flute I and II), Ch.I (Clarinet in C), Ch.II (Clarinet in Bb), Pr. (Percussion), Q.r. (Quadrant Clarinet), A.r. (Alto Clarinet), D.a. (Double Bassoon), D.b. (Double Bassoon), D.kb. (Double Bassoon), Timp. (Timpani), P-ti T-le (Piatto/Tam-tam), Tamb. (Tambourine), D. N. (Drum), G'.I (Goblet Drum I), G'.II (Goblet Drum II), G'.a. (Goblet Drum in A), G'.b. (Goblet Drum in B), and G'.kb. (Goblet Drum in Bb). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance markings include accents, slurs, and breath marks. The key signature is one sharp (F#) and the time signature is 2/4. A box labeled '12' is positioned above the first measure.

This page contains a musical score for measures 1 through 6. The score is arranged in a system of staves, with each staff labeled on the left. The instruments and parts are as follows:

- N.p.** (Violin I): Treble clef, playing a melodic line with slurs and accents.
- N.I,II** (Violin II): Treble clef, playing a similar melodic line to the first violin.
- S.I,II** (Viola): Treble clef, playing a harmonic accompaniment.
- Q.I,II** (Violoncello): Treble clef, playing a harmonic accompaniment.
- Ch.I** (First Clarinet): Treble clef, playing a melodic line.
- Ch.II** (Second Clarinet): Treble clef, playing a melodic line.
- Pr.** (Flute): Treble clef, playing a melodic line.
- Q.r.** (Oboe): Treble clef, playing a melodic line.
- A.r.** (English Horn): Treble clef, playing a melodic line.
- D.a.** (Bassoon): Treble clef, playing a melodic line.
- D.b.** (Bassoon II): Bass clef, playing a melodic line.
- D.kb.** (Double Bass): Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, with rests.
- P-ti T-le** (Tympani): Percussion, with rests.
- Tamb.** (Tambourine): Percussion, playing a rhythmic pattern.
- D.N.** (Drum): Percussion, playing a rhythmic pattern.
- G'.I** (Guitar I): Treble clef, playing a melodic line.
- G'.II** (Guitar II): Treble clef, playing a melodic line.
- G'.a.** (Guitar A): Bass clef, playing a melodic line.
- G'.b.** (Guitar B): Bass clef, playing a melodic line.
- G'.kb.** (Guitar KB): Bass clef, playing a melodic line.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

14

This page contains a musical score for measures 14 through 18. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- N.p. (Noble Piccolo)
- N.I,II (Noble Flutes I and II)
- S.I,II (Noble Clarinets I and II)
- Q.I,II (Noble Bassoons I and II)
- Ch.I,II (Noble Trumpets I and II)
- P.r. (Noble Trombones)
- Q.r. (Noble Trumpets III)
- A.r. (Noble Trumpets IV)
- D.a. (Noble Trombones III)
- D.b. (Noble Trombones II)
- D.kb. (Noble Trombones I)
- Timp. (Timpani)
- D.N. (Drum Major)
- G'.I,II (Noble Violins I and II)
- G'.a. (Noble Violins A)
- G'.b. (Noble Violins B)
- G'.kb. (Noble Violins C)

The score is in the key of D major (two sharps) and 4/4 time. The dynamic marking *ff* (fortissimo) is present at the beginning of most parts. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and trills. The woodwinds and strings play sustained chords and moving lines, while the brass and percussion provide rhythmic support and accents.

Poco meno mosso a tempo

6) 6) 6)

N.p. *mf*

N.I,II *mf*

S.I,II *mf*

Q.I,II *mf*

Ch.I *mf* *ffff*

Ch.II *mf* *ffff*

P.r. *mf* *ffff*

Q.r. *mf* *ffff*

A.r. *mf* *ffff*

D.a. *mf* *ffff*

D.b. *mf* *ffff*

D.kb. *mf* *ffff*

Timp. *mf* *ffff*

D.N. *mf* *ffff*

G'.I *mf* *ffff*

G'.II *mf* *ffff*

G'.a. *mf* *ffff*

G'.b. *mf* *ffff*

G'.kb. *mf* *ffff*