

GETTING MAINTAINING THE ATTENTION DURING THE ENGLISH CLASSES

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ABSTRACT

“ATTENTION” is one of the forceful tasks for teachers to get it during the class. Moreover, is it as elementary as it seems for beginners of teaching rather than experts of it? Differences between a qualified and experienced teacher and a starter of this profession are noticeable by knowledge in verity ways, for instance, working in an appropriate way with students of different ages or organizing their lessons correctly, that they got during their career. This article is about some methods for new teachers to help them to acquire students’ attention throughout their lessons.

Keywords: attention, class, methods, students, language, signal, teachers, lesson, skill.

ANNOTATSIYA

“DIQQAT” – o’qituvchining dars davomida erisha oladigan eng kuchli vazifalaridan biri. Bundan tashqari, bu o’qituvchilikdagi yangi boshlanuvchilar uchun mutaxassislariga qaraganda oddiymi? Malakali va tajribali o’qituvchi va bu kasbni boshlovchi o’rtasidagi farqlar haqiqatda bilimda, bir lahzada, turli yoshdagi talabalar bilan to’g’ri ishlashda yoki o’z faoliyati davomida olgan darslarini to’g’ri tashkil etishda seziladi. Ushbu maqola yangi o’qituvchilarga dars davomida o’qituvchilar e’tiborini jalb qilishda yordam beradigan ba’zi usullar bilan o’rtoqlashadi.

Tayanch so’zlar: diqqat, sinf, metodlar, o’qituvchilar, til, signal, o’qituvchi, dars, malaka.

АННОТАЦИЯ

«ВНИМАНИЕ» — одно из сильнейших заданий для учителя, чтобы добиться его во время урока. Более того, так ли это элементарно, как кажется, новичкам преподавания чем

знатокам его? Различия между квалифицированным и опытным учителем и начинающим этой профессией заметны по знаниям в действительности, на мгновение, правильной работе с учениками разного возраста или правильной организации уроков, которые они получили за свою карьеру. В этой статье рассказывается о некоторых методах, которые могут помочь начинающим учителям привлечь внимание учеников на протяжении всего урока.

Ключевые слова: внимание, класс, методы, учащиеся, язык, сигнал, педагог, урок, навык.

Nowadays English is considered as the essential language among others. For this case improving the number of English speakers in Uzbekistan is one of the main aspects to specialize in. According to the last facts Uzbekistan got 93rd place out of 113 countries in this [2023] year in the English language proficiency. It is obvious that English plays an important role in humans' lives rather than other highly spoken languages. Generally, learning new languages can help in many ways ranging from critical thinking to proper formulation. To learn one particular language, there is 80% of dedication of students. However when it comes to teachers, they should put 20% of effort. Nevertheless, this does not mean that teachers do not have to be responsible. In these years getting attention is a problem for many spheres such as drivers, builders, music directors or creators, artists, doctors and so on. Teachers take a special and the main place in this list. In this globaling world getting attention is not a problem anymore because there are many techniques and methods that teachers can use during the class. "Call-and-responses" is one of the effective methods, used by many qualified teachers in problematic classes. This method works with kids more effectively; however it can be applied to adults as well. The method is based on rhyming phrases:

- 1) **One, two.** *Eyes on you.*
- 2) **Eyes. Open.** *Ears. Listening.*
- 3) **Flat tire!** *Shhhh (the sound of a tire losing air).*
- 4) **Hear ye, hear ye!** *All eyes on the crier!*
- 5) **Give me five.** *(Students raise their hands).*
- 6) **Tomato (tuh-may-toe), tomato (tuh-mah-toe).** *Potato (puh-tay-toe), potato (puh-tah-toe).*
- 7) **Peanut butter.** *(Students say their favorite kind of jelly or jam).*
- 8) **Ready to rock?** *Ready to roll!*
- 9) **Are you listening?** *Yes we are.*
- 10) **Marco. Polo. Let's go. Slow mo** *(students move in slow motion, perhaps toward the carpet)!*

- 11) **One fish, two fish.** *Red fish, blue fish.*
- 12) **Break it down.** *(Students dance around).*
- 13) **Hocus pocus.** *Time to focus.*
- 14) **Macaroni and cheese!** *Everybody freeze (students freeze)!*
- 15) **Salami (Stop and Look at Me Immediately)!** *(Students freeze and look).*
- 16) **All set?** *You bet!*
- 17) **Hands on top.** *That means stop (students place hands on head)!*
- 18) **Chicka chicka.** *Boom boom.*
- 19) **If you can hear my voice, clap once/twice/etc.** *(Students clap).*
- 20) **Guitar solo.** *(Students mime playing guitar).*

The part of the teacher is bolded and the part of the students is italicized.

Attention signals have to be practiced, than find out which one they most get joy and stick with it. For getting attention to visible cues you also should practice with your students nonverbal strategies. Getting attention is probably one of the hardest skills that teachers should obtain during their work career. Throughout many years variety of techniques have been invented by researching. Here are some tips:

1. Give me five

For keeping in track your students this great option for forming an interactive and dynamic learning atmosphere. Raise your hands high so that students can see you, after they should reply with the same action by shaking hands. You will continue interacting with them until all of them have shaken their hands.

For making this process more intriguing, you have to set an alarm for a minute and see how long takes to raise their hands. This is more efficient way for catching students' attention, rather than using intonation related methods.

2. Timer/ Song

In this method teachers voice does not play a specific role, instead it specializes on timed activity. This method can be used, when students should do group or partner work for some given time. Putting a particular song, which is the best instrument, or a timer as alarm, when students start their task and to the end of song or timer, they should stop working on their task, instead, should pay attention to the teacher.

3. Hit the Lights

When there is some big noise in the class, one of the easiest ways to stop it, is to switch the lights off and on. Because surprised students pay their attention by asking " what is going on ? " It is unexacting for explaining a quick flash of the lights means that they need to turn off their voices and track the teacher.

4. The Clap-in(or Snap-in)

The Clap-in is a superlative tool to take students' recognition that

it is a time to stop being distracted in the class. Instead of shouting or knocking on the desk when it gets too thundering in the classroom, making a clap rhythms is enough easy, further, more funnier way to take students' attention. The only rule for it can be, doing it till that time when every member of a class joins to it.

J. **SH.DJUMABAEVA** states “Through these different approaches to teaching, educators can gain a better understanding of how best to govern their classroom, implement instruction, and connect with their students. Within each category of teacher and student centeredness and tech usage, there are specific teaching roles or “methods” of instructor behavior that feature their own unique mix of learning and assessment practices. Learn more about each one to find the best fit for your classroom.”

I believe that it doesn't matter whether the teacher is experienced or not, it still depends on the teacher himself whether he will be able to grab the attention of his students and hold it for some time. Of course, the teacher will have to work on this, find a way to his students, take into account their hobbies when using different methods.

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