

MINISTRY OF HIGHER EDUCATION,
SCIENCE AND INNOVATION
OF THE REPUBLIC OF UZBEKISTAN
CHIRCHIK STATE PEDAGOGICAL UNIVERSITY

“Confirmed”

Prorector Chirchik State
Pedagogical University

I.K.Khaydarov

2023y



“Speech development”
(SYLLABUS)

Area of expertise:	-100000 – education
Field of education:	-110000 – education
Direction of education:	- 60110200- Preschool education

CHIRCHIK-2023

Syllabus of the Council of Chirchik State Pedagogical University for 2023“ _____ approved by Protocol No. _____

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Curriculum (syllabus) of the department "Methods of preschool education" of the Faculty of Preschool Education of Chirchik State Pedagogical University for 2023“ _____ reviewed and recommended for approval at the meeting _____

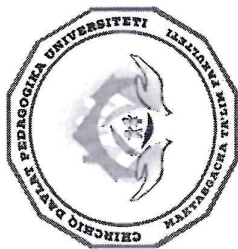
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Curriculum (syllabus) of the Council of the Faculty of Preschool Education of Chirchik State Pedagogical University for 2023“ _____ at the meeting no. _____

Dean of the Faculty:

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**CURRICULUM
(SYLLABUS)
Faculty of Preschool
Education
60110200 – Preschool education**

General information			
Item name: Methodology of children's speech development			
Pris 1236		Number of credits:6	Term: 2
Department: Department of Preschool Methodology			
Teacher:Nasirova Z.H			
E-mail: nasiroa@ yandex.ru			
Item Type: Required			
Form of study:		Full-time	
Evaluation method:		Exam	
Language of instruction:		Russian	

Brief information about the discipline

Speech culture is an important symbol of the cultural development of society, the spiritual maturity of the nation. The culture of speech is the most important means of communication - learning how to correctly and beautifully use the language purposefully. The role of the culture of speech is very important today, when the education of a citizen is recognized as a task at the level of state policy. Especially for the future educator, mastering the culture of speech is a priority. Every educator and teacher should be a speaker.

The purpose of the subject is to improve the cultural skills of students. To study children correctly and clearly speak, develop speech and educate intonation expressiveness. Enrich and activate the vocabulary with new words. Objectives of the subject: - the culture of communication in the activities of a teacher, communication

between a teacher and a student, cultural speech, requirements for it; public speaking skills; knowledge of the main features of speech (accuracy, logic, purity, expressiveness, expediency); formation of literary speech skills based on acquired theoretical knowledge.

Learning outcomes

- The knowledge, skills and abilities of students are as follows.
- culture of speech and its role in human life;
 - speech and its forms;
 - speech technique;
 - have an idea of speech activity;
 - theoretical foundations of speech culture;
 - communicative features of speech culture;
 - speech culture and stylistic norms;
 - speech culture and literary language;
 - the role of speech culture in the learning process;
 - scientific and technical terminology and speech culture;
 - basics of public speaking;
 - know and use information about ways to improve speech culture;
 - correct expression;
 - knowledge of industry terms;
 - be able to speak the language fluently;
 - have the skills to demonstrate public speaking;
 - be able to express your opinion in strict compliance with literary norms; they know how to use: the main provisions of the theory of the subject
 - have the skills of: literary reading of a literary text as a work of art.
- Competencies formed based on the results of mastering the course (CC):
- * In the future professional activity, the student acquires knowledge, skills and abilities in the field of subject analysis (K K-1);
 - participation in research activities (KK-4).

Organization of training

Education is carried out on the basis of systematic interaction of lectures and practical classroom classes, on the one hand, and self-education of students, on the other. Modern theoretical concepts of literature are provided in the lecture classes. In practical classes, students are given the opportunity to master the skills of analyzing works of classical and modern literature. Topics and tasks for self-study allow you to expand and deepen theoretical ideas and improve practical skills of working with literary material.

Type of activity	Dedicated hours
Lectures	44
Seminar classes	46
Self-education	90
Course paper	
Total number of hours	180

The content of the discipline

Class type: lecture (L)

L1	The purpose and objectives of the subject for the development of children's speech. Formation and development of the science of methods of speech development in children
L2	Scientific and pedagogical conditions of speech development in preschoolers. Ideas of Eastern and Western thinkers about the upbringing of the younger generation
L3	Means, tasks and methods of speech development in the early middle and older age group. The role of the native language
L4	The role of the native language in the development of children's speech. Language and speech. Grammatical structure of speech. The tasks of developing children's fluent speech.
L5	The purpose and functions of dialogic speech. Teaching children to dialogue
L6	Culture of speech. Methods of teaching children cultural speech
L7	The development of children's speech in the process. The main tasks to study
L8	Vocabulary work with children in older groups
L9	Educational games in educational institutions and their significance. Educational games with illustrative materials and their content..
	Intermediate control
L10	The development of children's speech in the process of acquaintance with the surrounding world.
L11	Types of conversations. The components of the conversation. Preparing the child for the conversation. Types of conversations. The components of the conversation. Preparing the child for the conversation.
L12	Types of storytelling classes. Teaching storytelling with toys and objects.
L13	The role of national toys and dolls in the upbringing of children. Teaching children to compose a story based on a picture.
L14	Teaching children to compose a story based on a picture. Requirements for the selection of paintings.
L15	Tasks and methods of teaching narration in different age groups

L16	Features of artistic staging. Methods of staging works of art.
L17	Preparing children for learning in different directions.
L18	The role of the educator's speech as a model and source of knowledge for the proper development of children's speech..
L19	Pedagogical requirements for the teacher's speech
L20	The role of the family in the formation of children's speech
L21	Tasks and methods of work of EPO and family
L22	Methods of using multimedia technologies in teaching preschool children.
Class type: Seminar (C)	
S1	The purpose and objectives of the subject for the development of children's speech. Formation and development of the science of methods of speech development in children
S2	Scientific and pedagogical conditions of speech development in preschoolers. The ideas of Eastern and Western thinkers about the upbringing of the younger generation.
S3	Means, tasks and methods of speech development in the early middle and older age group. The role of the native language
S4	The role of the native language in the development of children's speech. Language and speech. Grammatical structure of speech. The tasks of developing children's fluent speech.
S5	The purpose and functions of dialogic speech. Teaching children to dialogue
S6	Culture of speech. Methods of teaching children cultural speech
S7	The development of children 's speech in the process . The main tasks to study
S8	Vocabulary work with children in older groups
S9	Educational games in educational institutions and their significance. Educational games with illustrative materials and their content.
Intermediate control	
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S16	Features of artistic staging. Methods of staging works of art.
S17	Preparing children for learning in different directions.
S18	The role of the educator's speech as a model and source of knowledge for the proper development of children's speech..
S19	Pedagogical requirements for the teacher's speech

S20	The role of the family in the formation of children's speech
S21	Tasks and methods of work of DPI and family
S22	Methods of using multimedia technologies in teaching preschool children.
S23	Media and speech of children

Methods of control and assessment of students' knowledge in the discipline

Control and assessment of students' knowledge are carried out in the form of current, intermediate and final control, as well as assessment of students' self-education activities.

Current control includes active participation in practical studies; participation in colloquiums (a form of oral control on certain topics, implying answers to analytical questions that require work with various sources of information); written tasks – analysis of the material; preparation of lesson developments; presentations.

Intermediate control is carried out in the middle of the semester for the purpose of intermediate assessment of students' knowledge, skills and abilities based on the results of mastering the first half of the training module. It is carried out in the form of written work, which takes 90 minutes to complete. The tasks for the intermediate control are distributed over 30 tickets, from which each student chooses 1 ticket, which includes 3 theoretical questions and 1 practical task for analyzing language material according to a pre-provided scheme. (20% of the total number of points.)

The evaluation of independent work is carried out on the basis of the development of individual and group projects that encourage the study of educational and scientific literature on the chosen topic, the analysis of language material and the presentation of the results obtained in the form of a report and presentation. More detailed information about the topics of the projects is disclosed in the work program for the discipline. (50% of the total number of points.)

The final control is carried out at the end of the module in order to assess the knowledge, skills and abilities of students. It is carried out in the form of written work, which takes 90 minutes to complete. The tasks for the final control are distributed over 30 tickets, from which each student chooses 1 ticket, which includes 2 theoretical questions and 2 practical tasks for analyzing language material according to a pre-provided scheme. (30% of the total number of points.)

Changes and additions are allowed to these methods of monitoring and evaluating students' knowledge in the discipline.

Basic literature		
1.	F.R.Qodirova. "Bolalarni chet tiliga o'rgatish nazariyasi va metodikasi. T.: "Sano-standart" 2009 y.	
2.	S.Q. Shodiyeva. "O'rta guruh bolalari nutqini o'stirish" o'quv qo'llanma. T.: "O'qituvchi" 1993 yil.	
3.	D.R.Babayeva. "Nutq o'stirish metodikasi" T.: Fan va texnologiyalar 2009 yil.	
Additional literature		
1.	1 F.Qodirova, SH.Toshpo'latova, M. A'zamova. "Maktabgacha ta'limning meyoriy asoslari".-T., "Ma'naviyat". 2013	
2.	SH.Shodmonova. maktabgacha ta'lim pedagogikasi. fan va texnologiyasi. -T., 2008.	

Electronic resources

1. www.pedagog.uz
2. www.edu.uz
3. <http://ziyonet.uz>
4. cspu.uz