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In this article, the author considers the practical aspects of the formation of a communicative approach in the development of a linguistic personality in teaching a foreign language. Since the professional competence of a teacher is understood as a set of professional and personal qualities necessary for successful pedagogical activity.

## COMPOSITION ANALYSIS OF THE WORK A.S.CHULPAN

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**Таянмач соʻزلар:** адабиёт, композиция, санʼат асарлари, ижодкорлик, меҳнат.

**Ключевые слова:** литература, композиция, художественные произведения, творчество, произведение.

**Key words:** literature, composition, works of art, creativity, work.

In our time, to writers and artists opens a wide space for truly free work, of excellence, further development of the diverse realistic shapes, styles and genres. With the growth of the cultural level of the people, the influence of art on society, its moral - psychological climate. This increases the responsibility of masters of culture of creativity, the artistic force of the impact of their work.

This, in turn, requires that scientists - literary depth study of existing literary traditions, broad generalizations made by writers of artistic experience. Of particular importance is the analysis of the literary products of stagnant period, from today's perspective, the ability to pick out genuine artistic values and at the same time reveal the objective causes of the schematic, shallow, superficial works that distorted the truth of life.

In the modern literary process image of a man, more exempt from the one-sidedness, social schematics, artificiality. The artistically truthful displaying severe mental and physical tests, borne by the person throughout his life, our writers are selected as the criterion best side of human nature, it is based in his work to high ethical and moral principles, which are based human love and caring it. The desire to show life in all its contradictions and difficulties is the basis of the best traditions of Uzbek literature.

There was widespread in Uzbek literature genre of the historical novel centered life and destiny of the individual is intertwined with the fate of the people. Many Uzbek historical novels inherent socio - philosophical generalizations, high ideals of service to the fatherland, the heroic self-sacrifice for the sake of happiness of the people. The modern reader of these novels can learn a lot of instructive, valuable and useful.

It should be noted that a genuine work of art is characterized, above all, impeccable perfection components of its structure: in turn, harmonious, proportional to the structure of the work location of all its components requires high-writer of art and artisanship.

The present writer - is not just a literary artist. Reflecting on the role and importance of literary creation, we celebrate civic position of Uzbek writers, their attention to the most burning and topical issues of our time, and their ability to truthfully reflect the highly artistic phenomena of reality.

Composite searches essentially always pursue creative tasks such as identifying the relationship between different patterns and phenomena of reality, showing the evolution of the human character, the logic of their behavior in certain situations and circumstances. Outside the context of art song in itself is of no value: it is significant only for the disclosure of the essence of the typical characters under typical conditions.

The problem of the composition of art standing in close connection with the construction of the plot, the organization of images, their connections and relationships that characterize the process of life, has long been a subject of research of the Uzbek literary criticism. In this area there are some achievements [1]. However, problems in the Uzbek literary composition and individual style of the author have not investigated fully. Meanwhile, the works of Uzbek writers provide excellent material for analysis of composite principles explore the symbiotic relationship between the ideological conception and its artistic expression.

One such writer was A. Chulpan. Began his literary career in 1914. Brought up in the tradition of classical Oriental culture, but at the same time sensitively catches the breath of a new era, Chulpan aware of the need for change in the literature. His poetic works have laid the foundations of modern Uzbek poetry, his drama enriched the Uzbek theater, and his affair has become a serious milestone in the development of this genre in the Uzbek literature.

Since each work Chulpan reflects a certain facet of reality, what - or life situation, in a word, part of a whole. Since there can be no question of any - or of composite construction, if the literature does not make generalizations life material. After all, his material for his work, he selected, guided by certain criteria creative and ideological views, and according to their ideological - artistic positions distributes it in its work.

His compositional structure of the work of art is inextricably linked to the plot. As we know, and selected meaningful life material begins to live in a work by the laws of the plot and compositional structure. The plot is a system of events that make up the content of a literary work, the composition does not provide construction, the organization of all the elements of the plot.

Chulpan creating images, following the laws of the plot and compositional structure and invested them with ideological - aesthetic sense. Since the inverse of the composition reveals the diversity of the images and the events described; understanding of the relationship between the characters, the dialectic of life to create a story. Perfect composition contributes to the reconstruction work in many human destinies, the typical characters in typical circumstances. Finally, composition, linking all the parts into a single piece, thus avoiding schematics, illustrative, narrative. And it works harmoniously fit into Chulpan.

Because, it should be noted that even substantial ideologically beautifully written novel with portraits and landscapes will not be able to win the reader's interest, and if in the composite plot against it would be unsatisfactory. Characters of the novel will appear static, as in the photo, the details will be performing the function of a visual aid. Conversely, no perfect composition, no Mighty story fail to breathe life into a work obviously flawed ideologically. As a composite core, epic storyline allows the writer to bring diverse material to a common denominator. While the song embodies the «logic of the theme,» the story defines the "logic of the images" [3].

Clashes the characters are defined by the polarity of their aspirations. Artistic conflict, the prisoner in the story drives the events. The contradictions of the characters works are due to the contradictions of reality itself. The process of development of any relationship is always full of contradictions and collisions of different interests. The tense action develops in the product, the more manifest the individuality and originality of the characters. That's why the term «subject» we understand the conflict-- shaped reflection of life processes. And only the conflict, which involves full artistically images, promotes the integrity of the story.

Intense conflict is the essence of the plot requires that the foreground have been put forward more controversial sides of the relationship between the characters. In the works of the writer, aspiring only to an interesting «feed» material prevails external event-related, in the meantime, as a true work of art is meant to reflect life in all its contradictions.

The writer has the right at - different interpretations of reality. It can build a story based on events that actually took place in the history or events recreated in the product, can be the result of the author's imagination. But in this and other cases, creating a plot, resorting to a variety of artistic techniques, the writer should always strive to show the truth of life, the truth of the characters, and public relations.

The nature of the conflict in the work of art is determined by the material, taken from life. She can wear a psychological background (a collision of conflicting thoughts and feelings of the characters), social (the clash of interests of various social groups), production (the struggle for new forms of work organization), Family (contradictions within the family).

Whatever the brink of reality would not investigate the writer, he sought to truthfully and artistically convincing show the struggle of the new with the old, advanced to the backward. The organic unity of plot and composition contribute to the fact that the actions of all the characters were logically motivated and ideologically subordinate to the main idea. That is why even the slightest changes in the plot conflicts entail changes in the composition and structure.

Thus, ideological - artistic wealth Chulpan w versatility, diversity embodied in its plot and compositional structure.

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#### РЕЗЮМЕ

Ushbu maqolada muallif A.S.Chulponning kompozitsiyaviy asar muammosini tahlil qiladi. Chunki kompozitsion izlanishlar mohiyatan doimo voqelikning turli qonuniyatlari va hodisalari o'tarasidagi munosabatlarni aniqlash, inson xarakterining evolyutsiyasini, ularning muayyan vaziyat va sharoitlardagi xatti-harakatlari mantiqini ko'rsatish kabi ijodiy vazifalarni bajaradi.

#### РЕЗЮМЕ

В данной статье автор анализирует проблему композиции произведений А.С.Чулпана. Потому что композиционные поиски по существу всегда преследуют такие творческие задачи, как выявление связи между различными закономерностями и явлениями действительности, показ эволюции человеческого характера, логики его поведения в тех или иных ситуациях и обстоятельствах.

#### SUMMARY

In this article, the author analyzes the problem of the composition works A.S. Chulpan. Because composite searches essentially always pursue creative tasks such as identifying the relationship between different patterns and phenomena of reality, showing the evolution of the human character, the logic of their behavior in certain situations and circumstances.